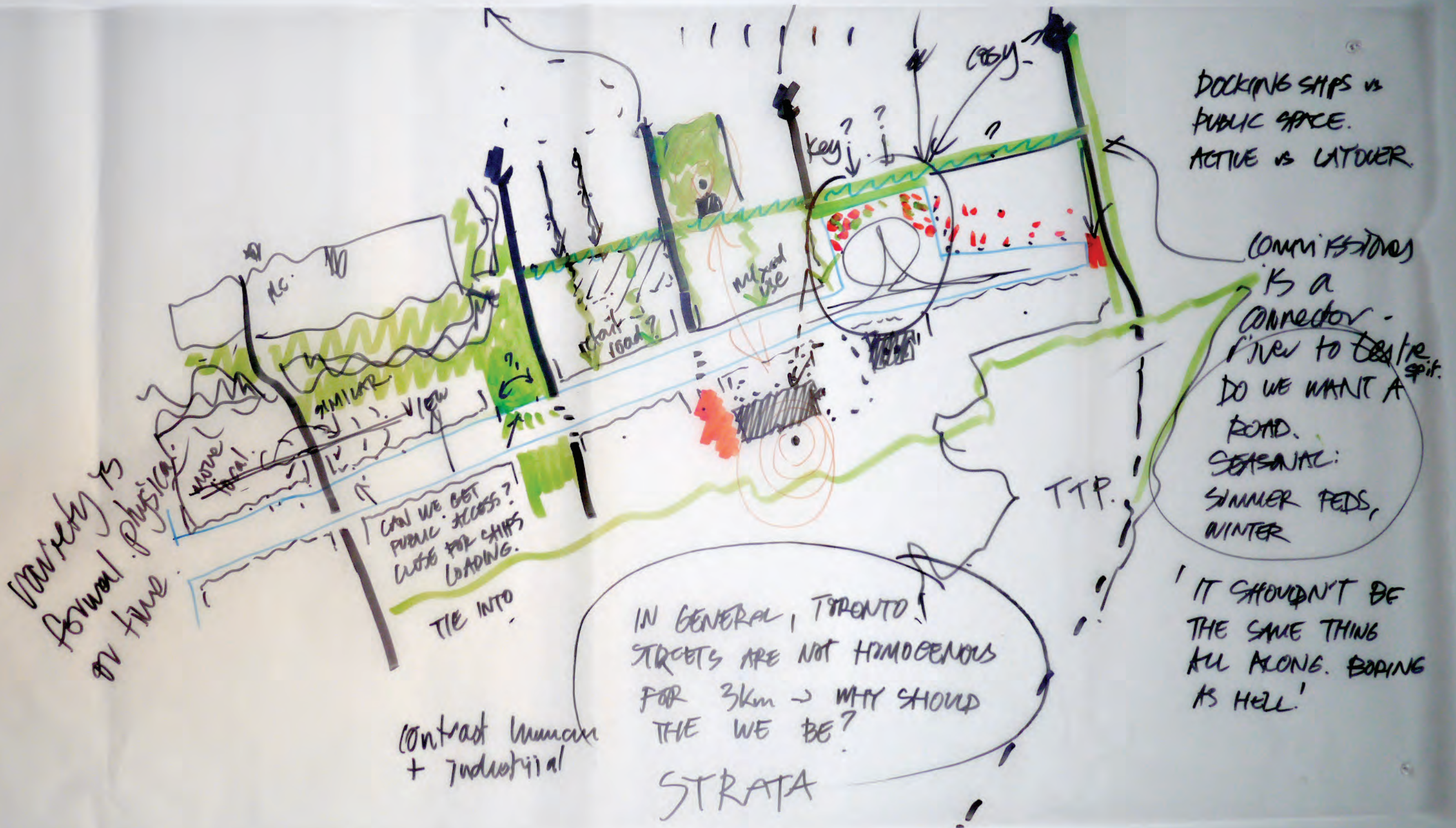
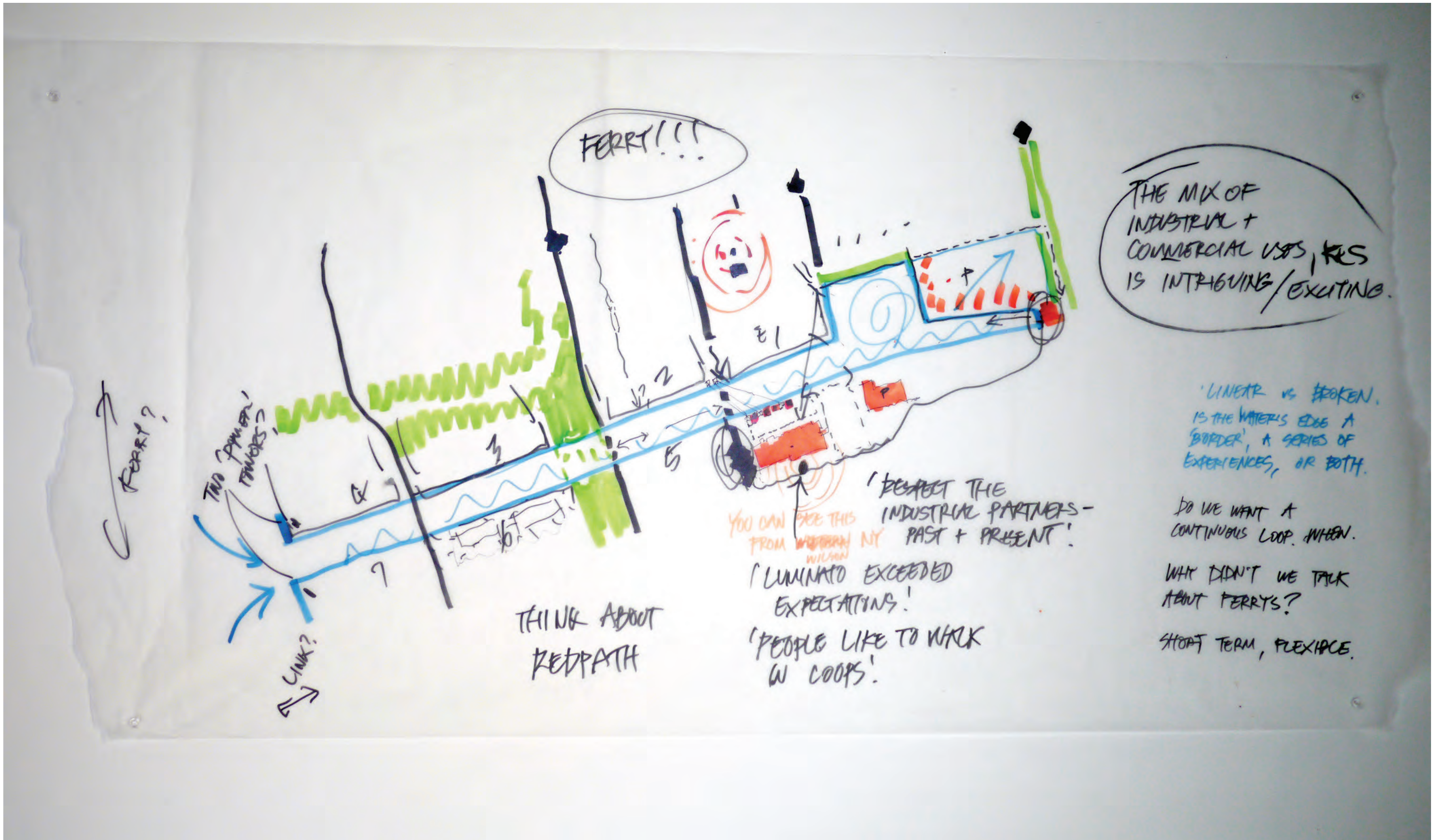


APPENDIX A:
ARCHIVE OF SKETCHES FROM
CREATIVE SESSIONS



DAY 1 - THE SHIP CHANNEL
 WATER'S EDGE AND BUILT FORM INTERFACE



THE MIX OF INDUSTRIAL + COMMERCIAL USES, RES IS INTRIGUING/EXCITING.

'LINEAR VS BROKEN. IS THE WATER'S EDGE A 'BORDER', A SERIES OF EXPERIENCES, OR BOTH.

DO WE WANT A CONTINUOUS LOOP. WHEN.

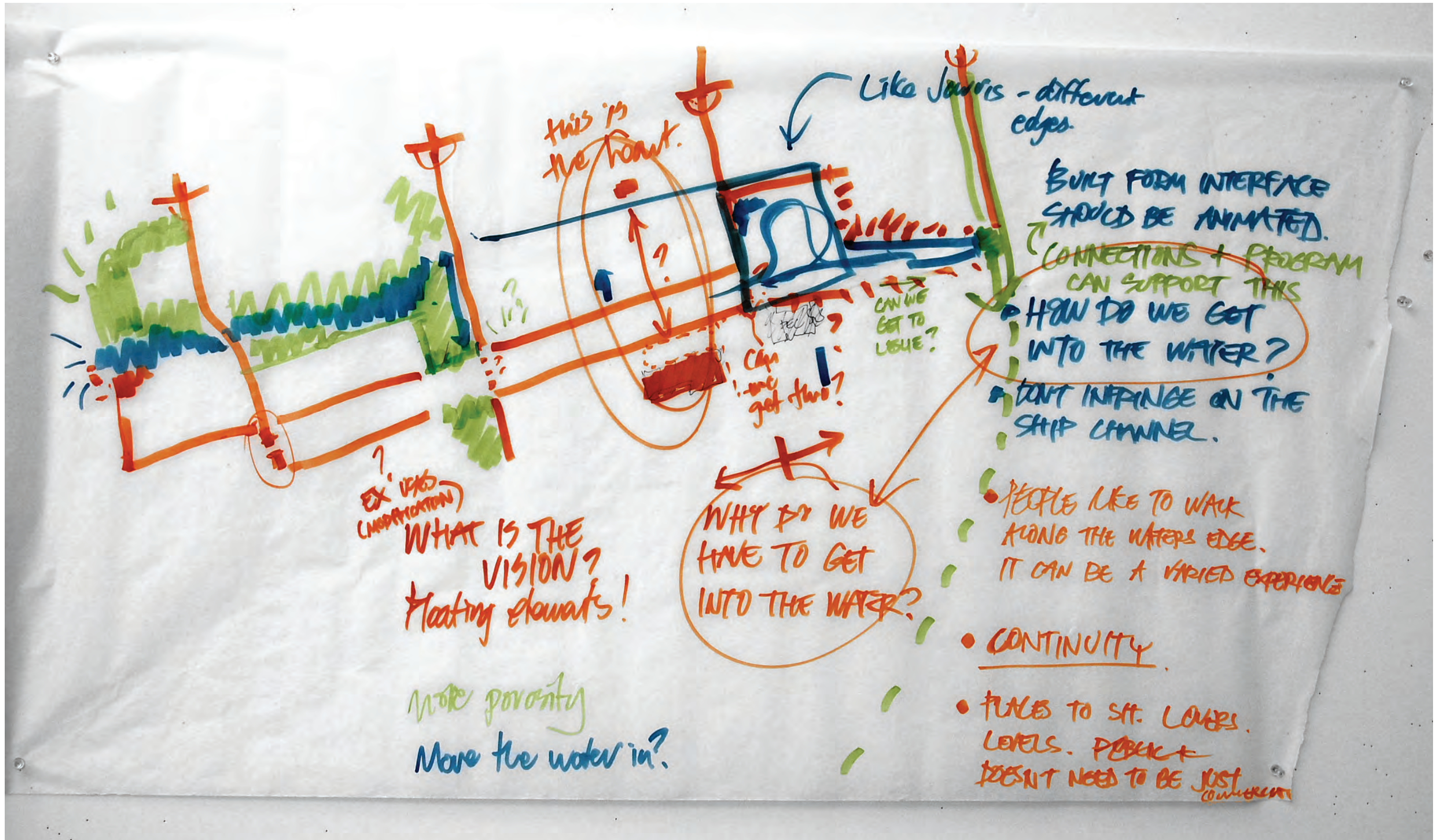
WHY DIDN'T WE TALK ABOUT FERRYS?

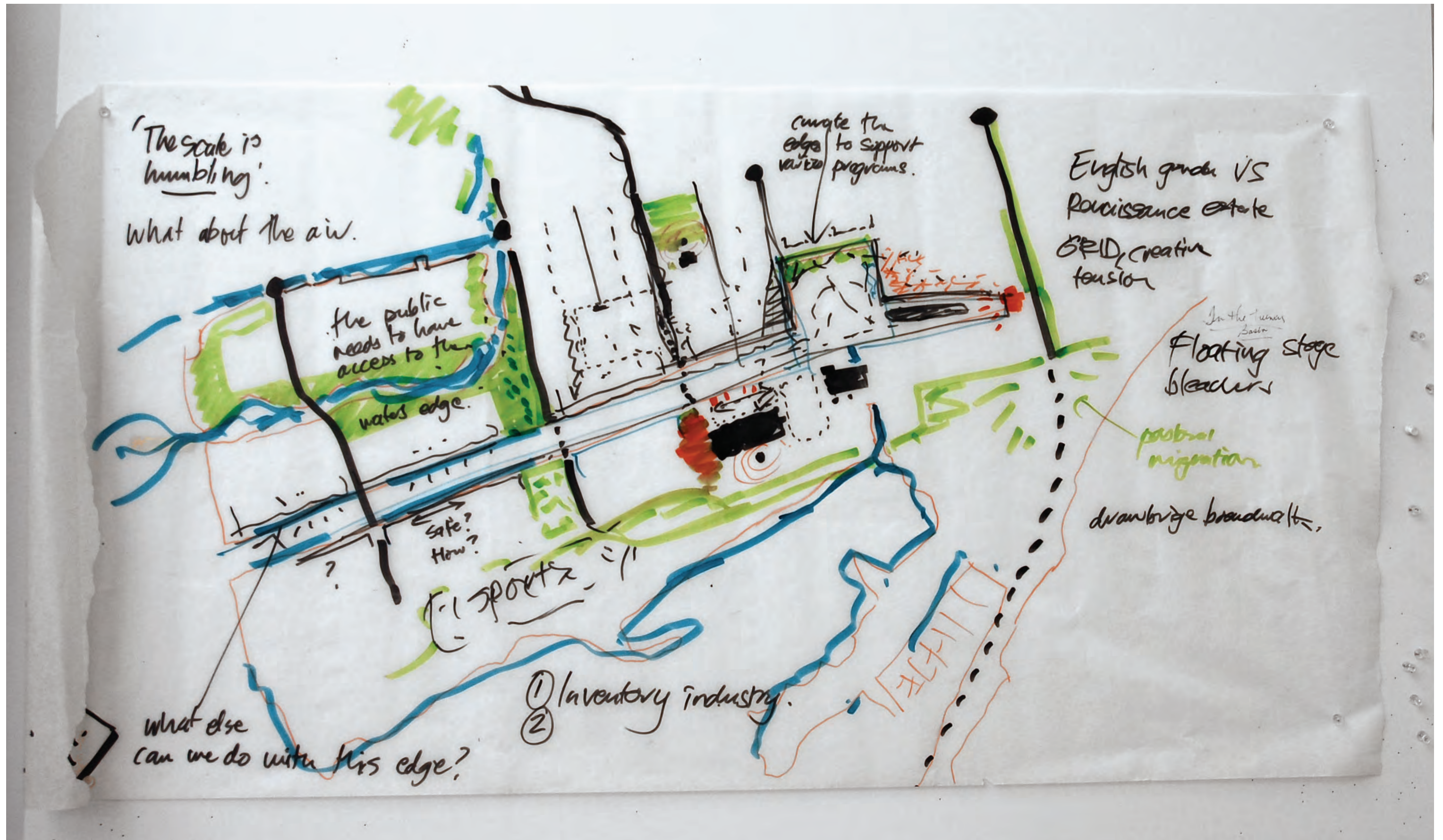
SHORT TERM, FLEXSPACE.

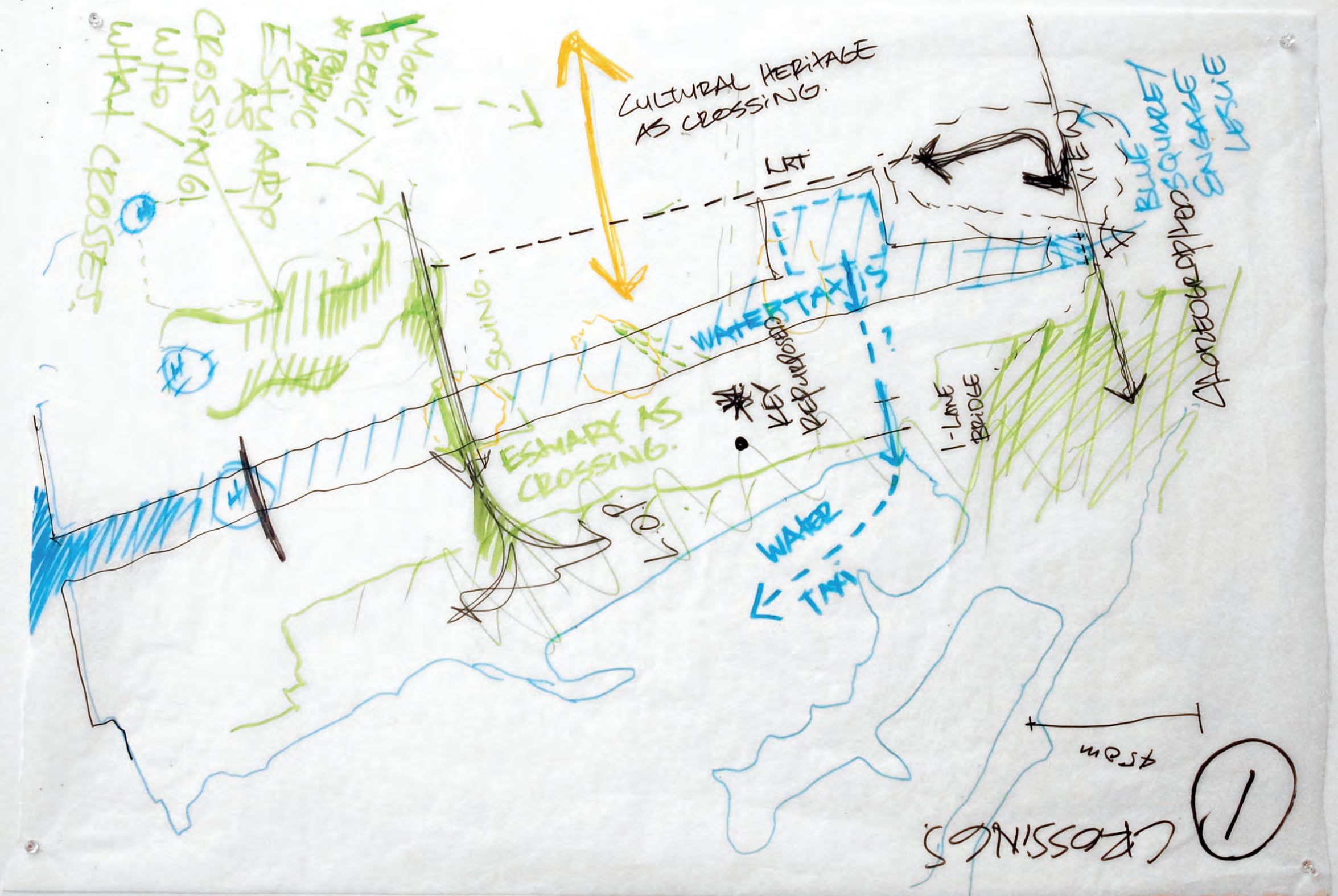
'RESPECT THE INDUSTRIAL PARTNERS - PAST + PRESENT!
 YOU CAN SEE THIS FROM WILSON NY WILSON
 'LUMINATO EXCEEDED EXPECTATIONS!
 'PEOPLE LIKE TO WALK W COOPS'

THINK ABOUT REDEPATH

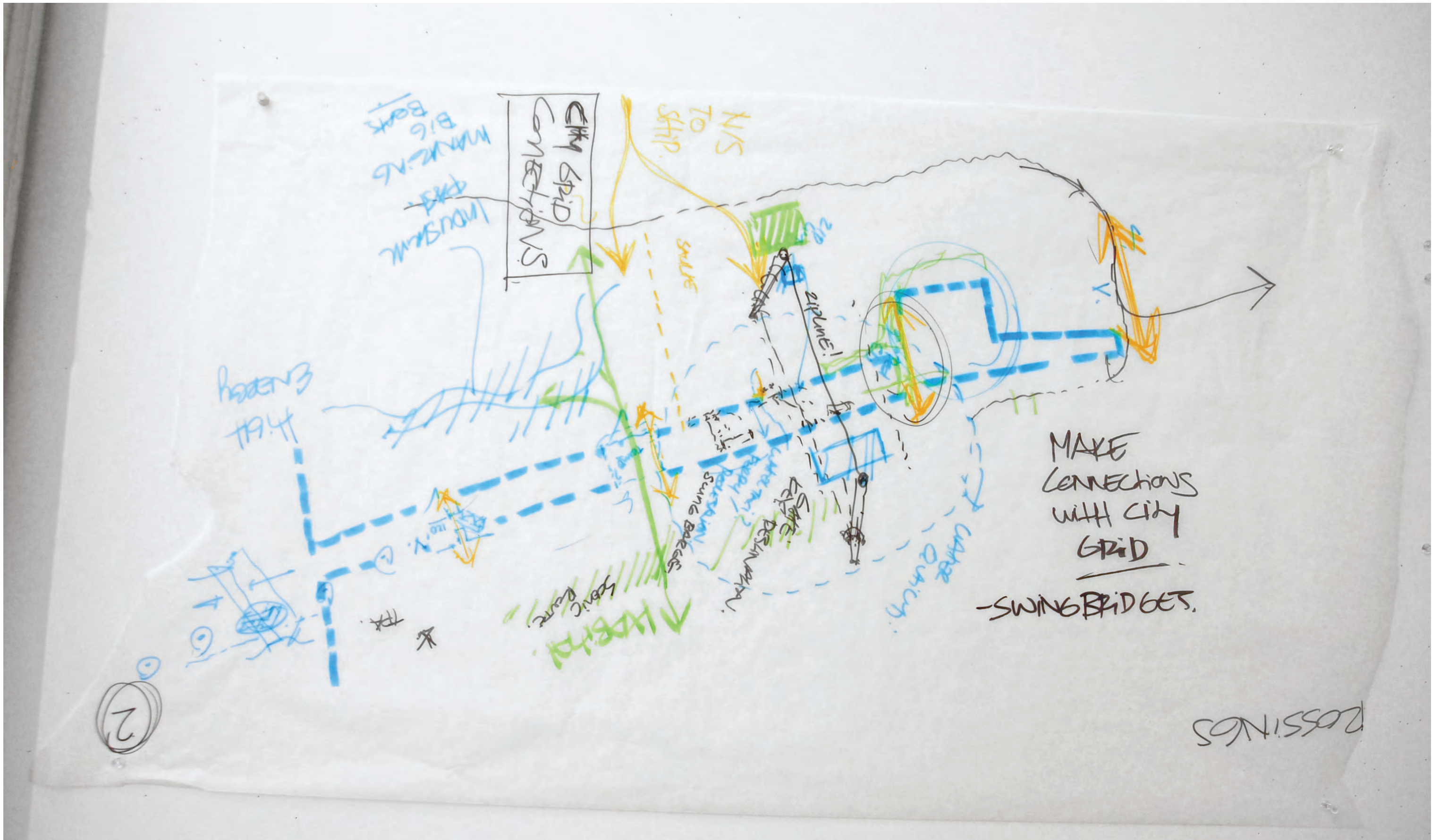
DAY 1 - THE SHIP CHANNEL
 WATER'S EDGE AND BUILT FORM INTERFACE







DAY 1 - THE SHIP CHANNEL CROSSINGS



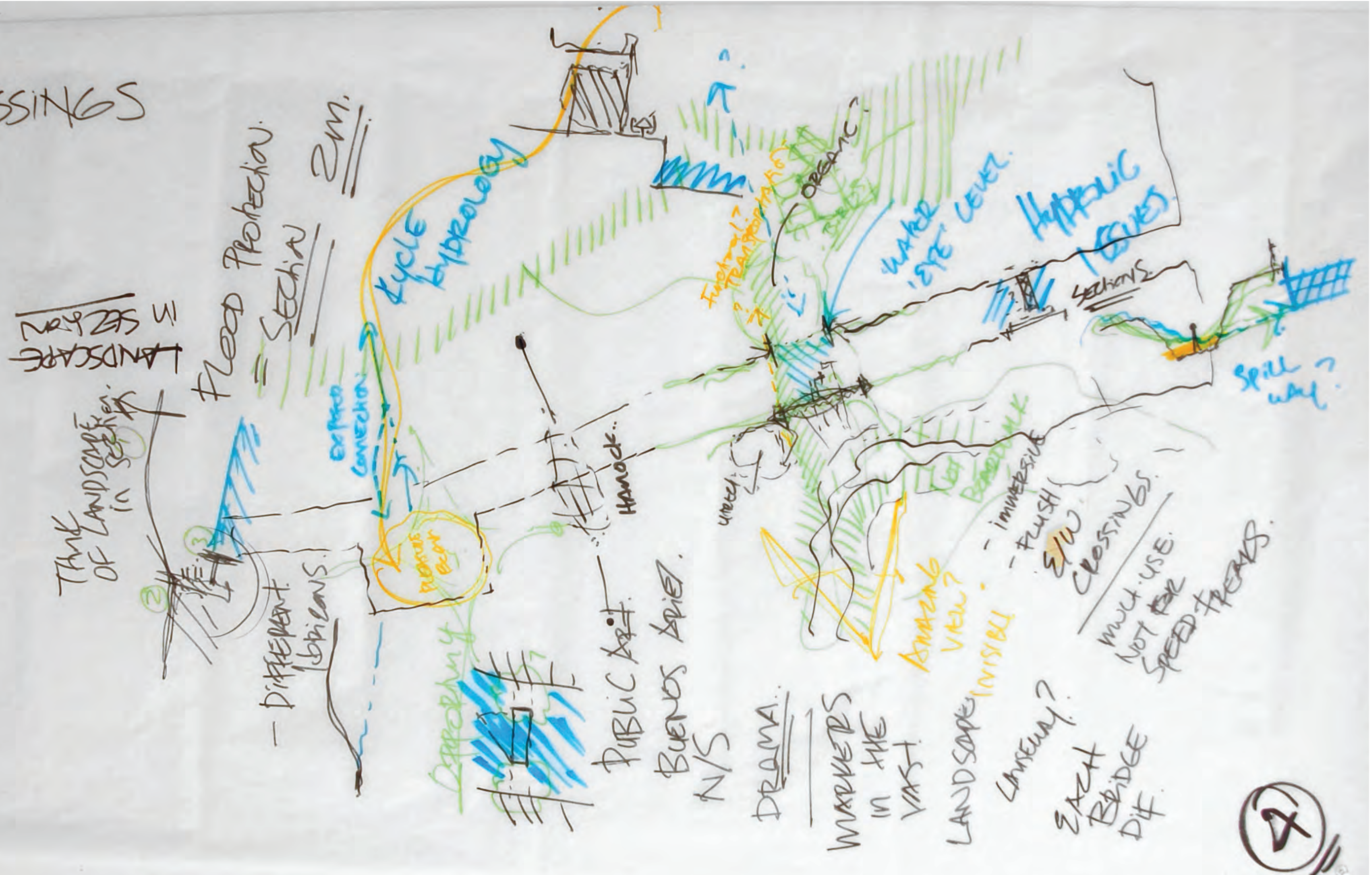
DAY 1 - THE SHIP CHANNEL CROSSINGS

CROSSINGS

2



CROSSINGS



EXPAND IDEA OF 'CROSSING'

- BRIDGES
- WATER TRANSIT
- HABIT

PARIS
WME
BATEAU
BATOBUS

WHO IS CROSSING?

- ANIMALS
- PEOPLE - WHAT MODES?

HERITAGE BRIDGES

- KEEP? - CHANGE MODES?
- MOVE TO O.S. PUBLIC ART?

CROSSINGS
CONNECT -
CANNOT BE TRAVEL
SEPARATELY.

MORE
VERTICAL
CONNECT.

THINK OF LANDSCAPE AS
DIFFERENT
HORIZONS.



LOOK OFF
BRIDGING

FLOOD PROTECTION



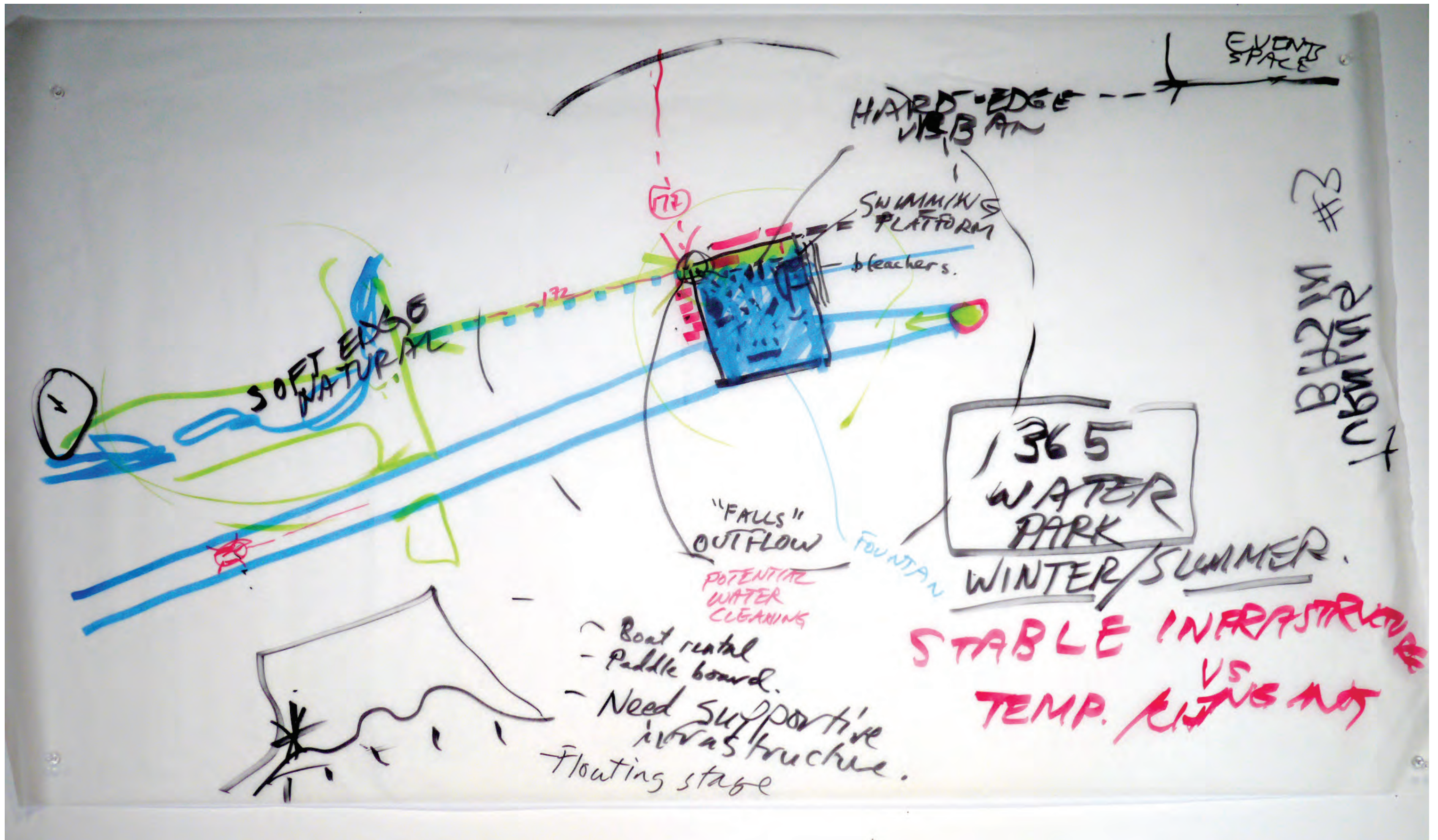


DAY 1 - THE SHIP CHANNEL
 THE TURNING BASIN



M2K2 SWIMMING

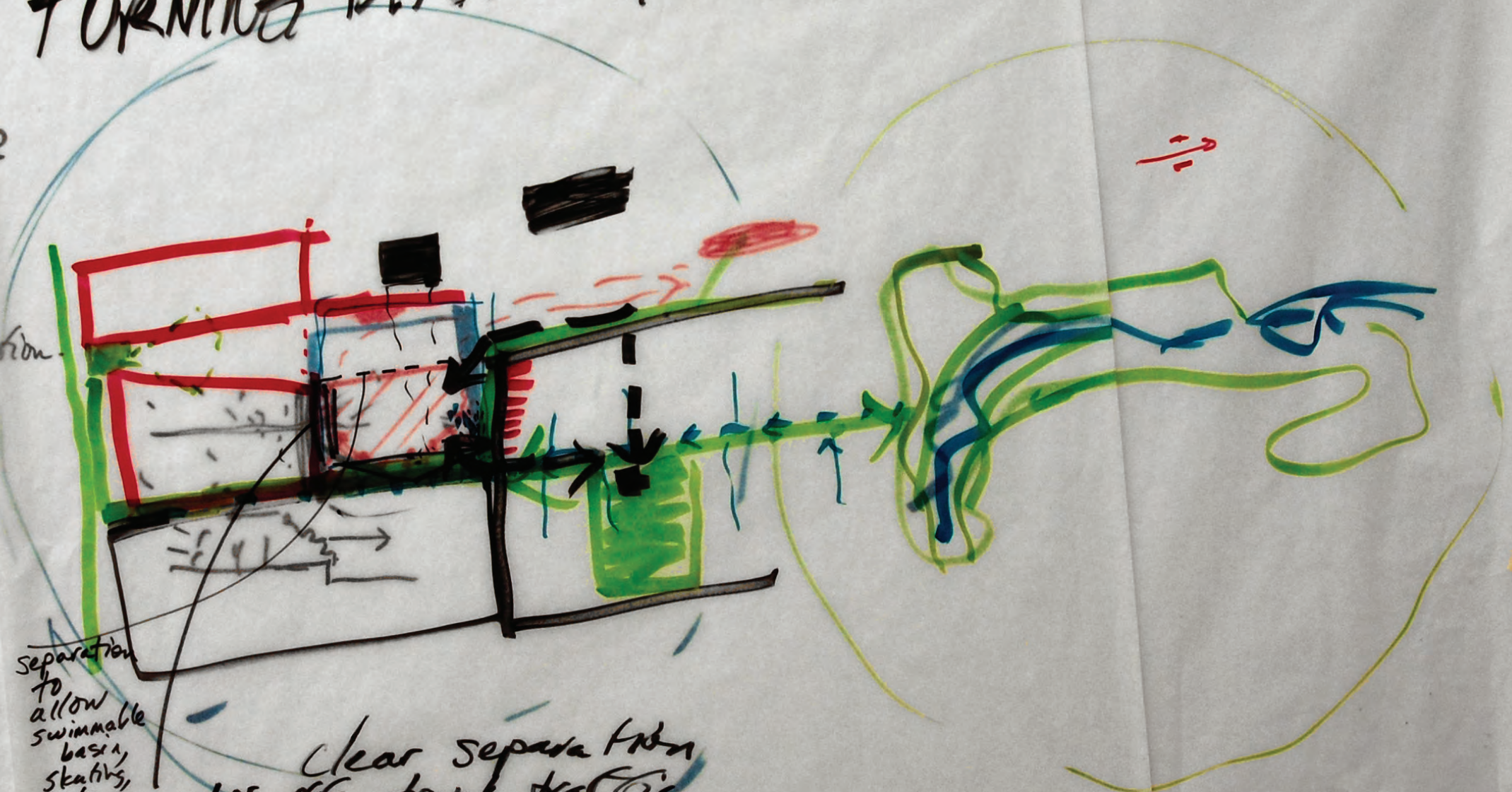
SEASONALITY
RECREATIONAL SKATING - stable ice?
SCHEDULING



DAY 1 - THE SHIP CHANNEL
THE TURNING BASIN

TURNING BASIN #4

- Unique Edges
- Place to Experience Ships in motion
- Viewing tower?

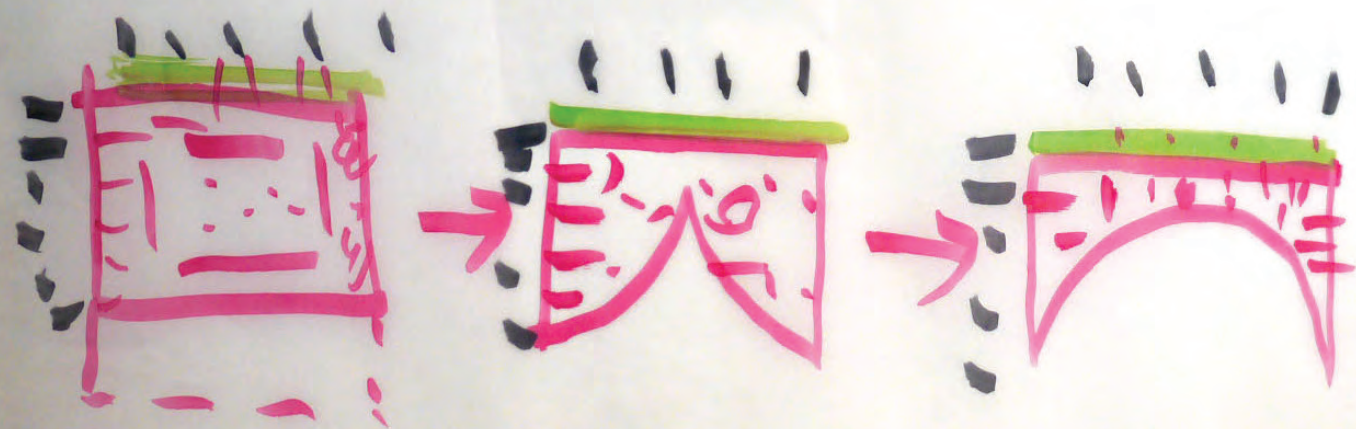


separation to allow swimmable basin, skating, etc.

clear separation of truck traffic and ped/cycling, etc.
bleacher with interpretation

floating change (projected on a cloud) - ref. Sydney
historical video/old shoreline.

Mixed use edge to support activity.



Constantly changing 'Float Park'
Seasonal Transformation

Dock...

DOCKWALL SECTION OPPORTUNITY

(SINCE NO LARGE MOORING REQUIRED)

stepped ecology edge.

Water Market

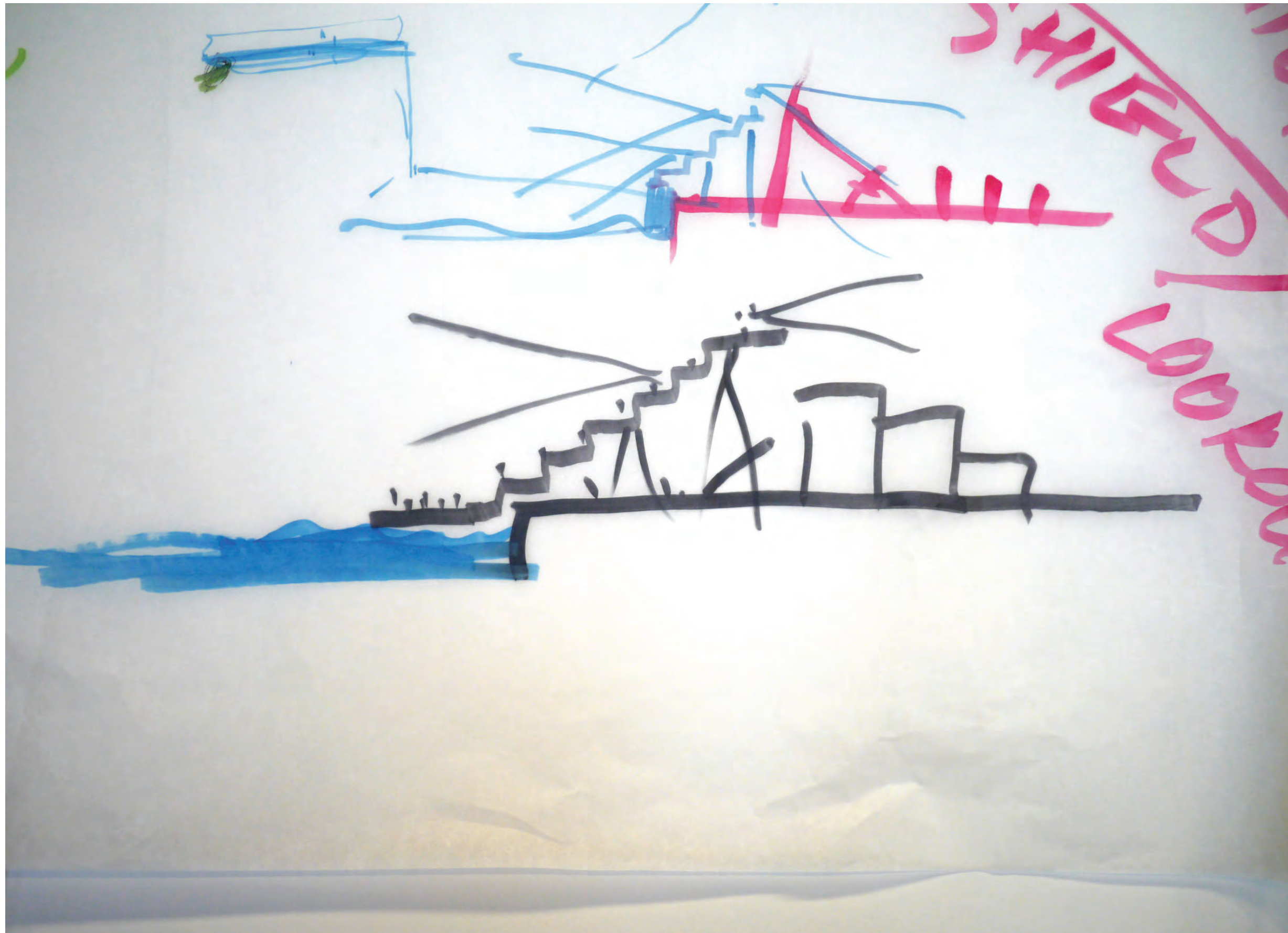
Pool

CJ

DIEAU BOX

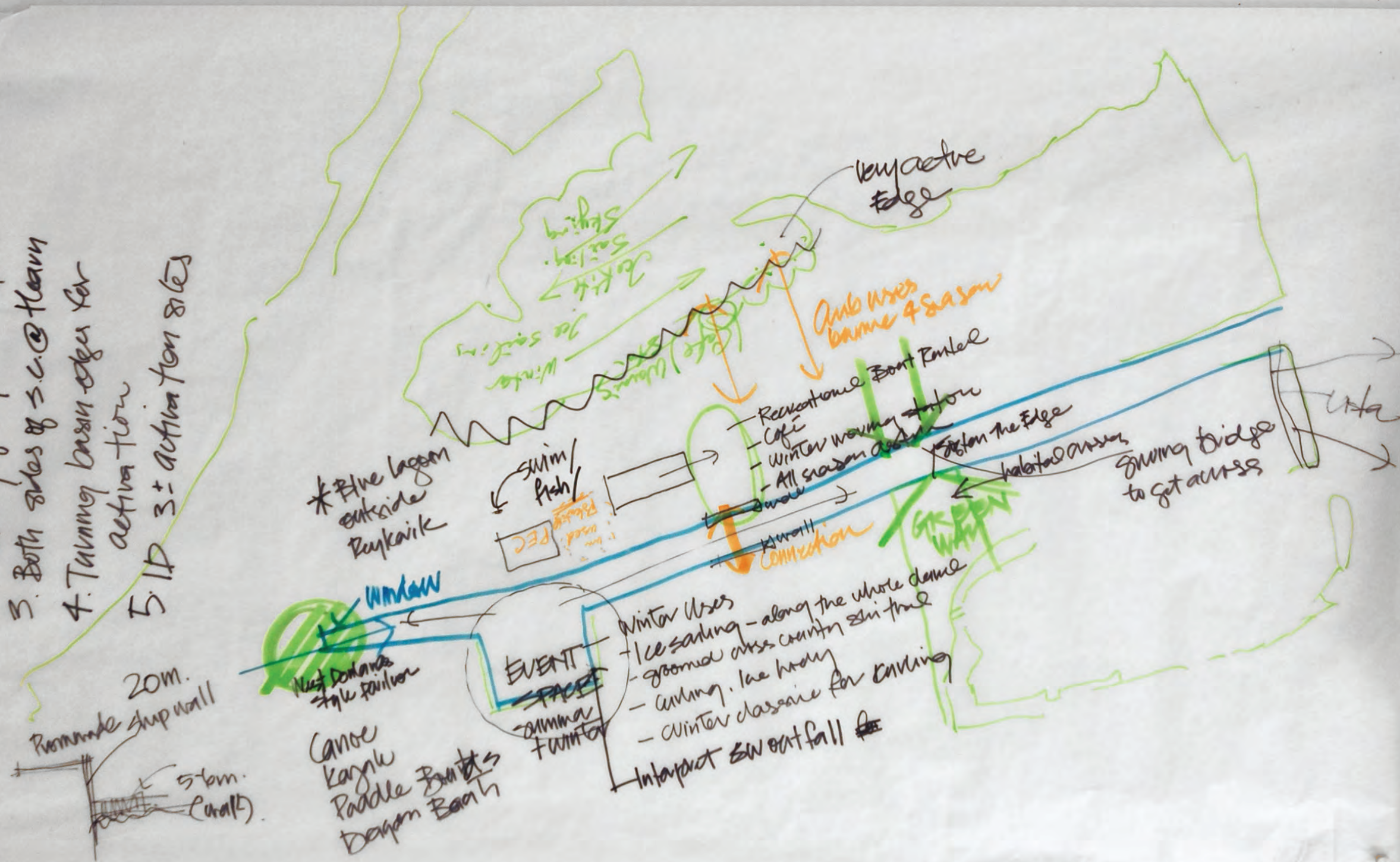
FOOD FLOATS

HANDEE WATER Boat

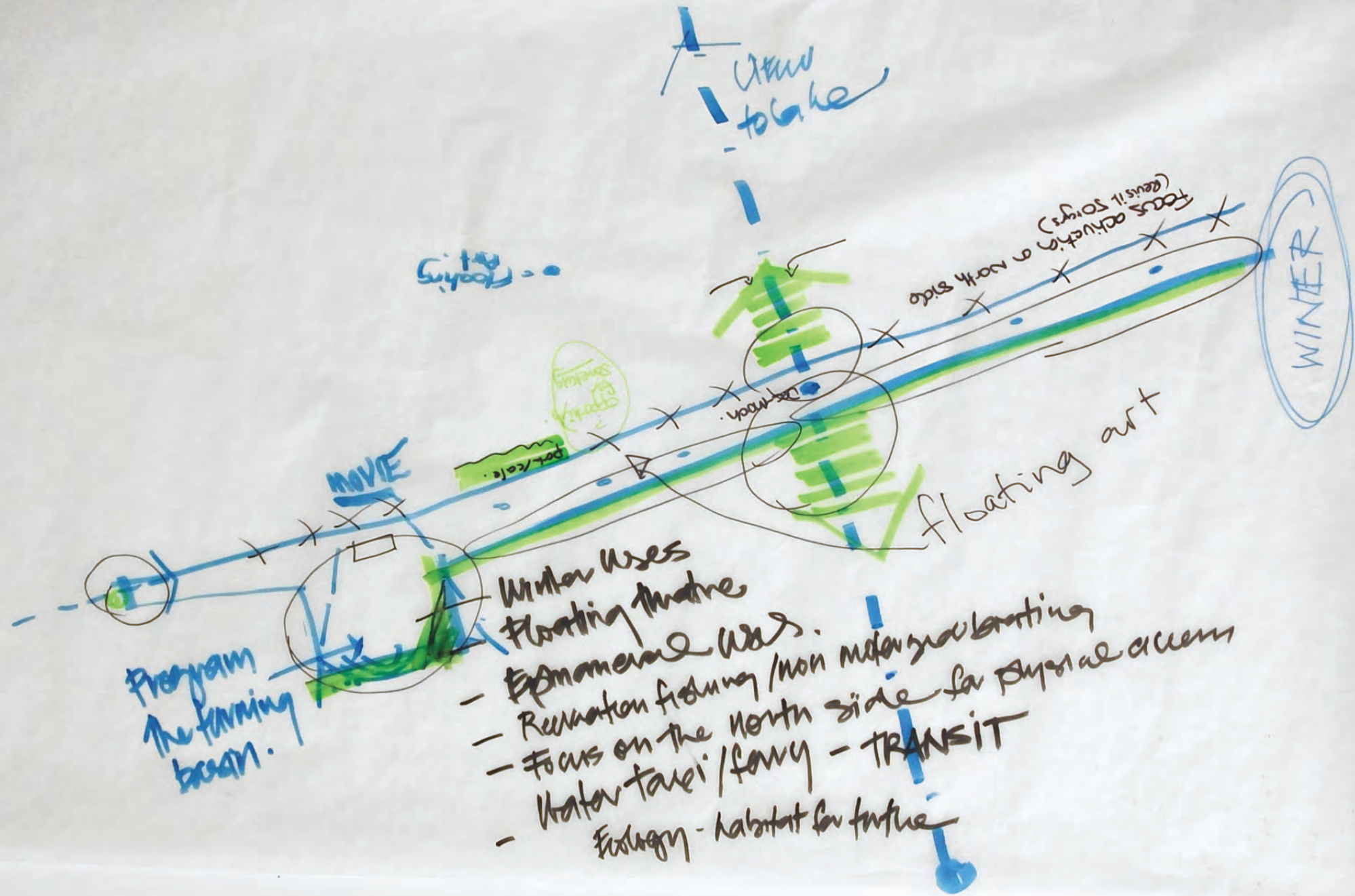


DAY 1 - THE SHIP CHANNEL
THE TURNING BASIN

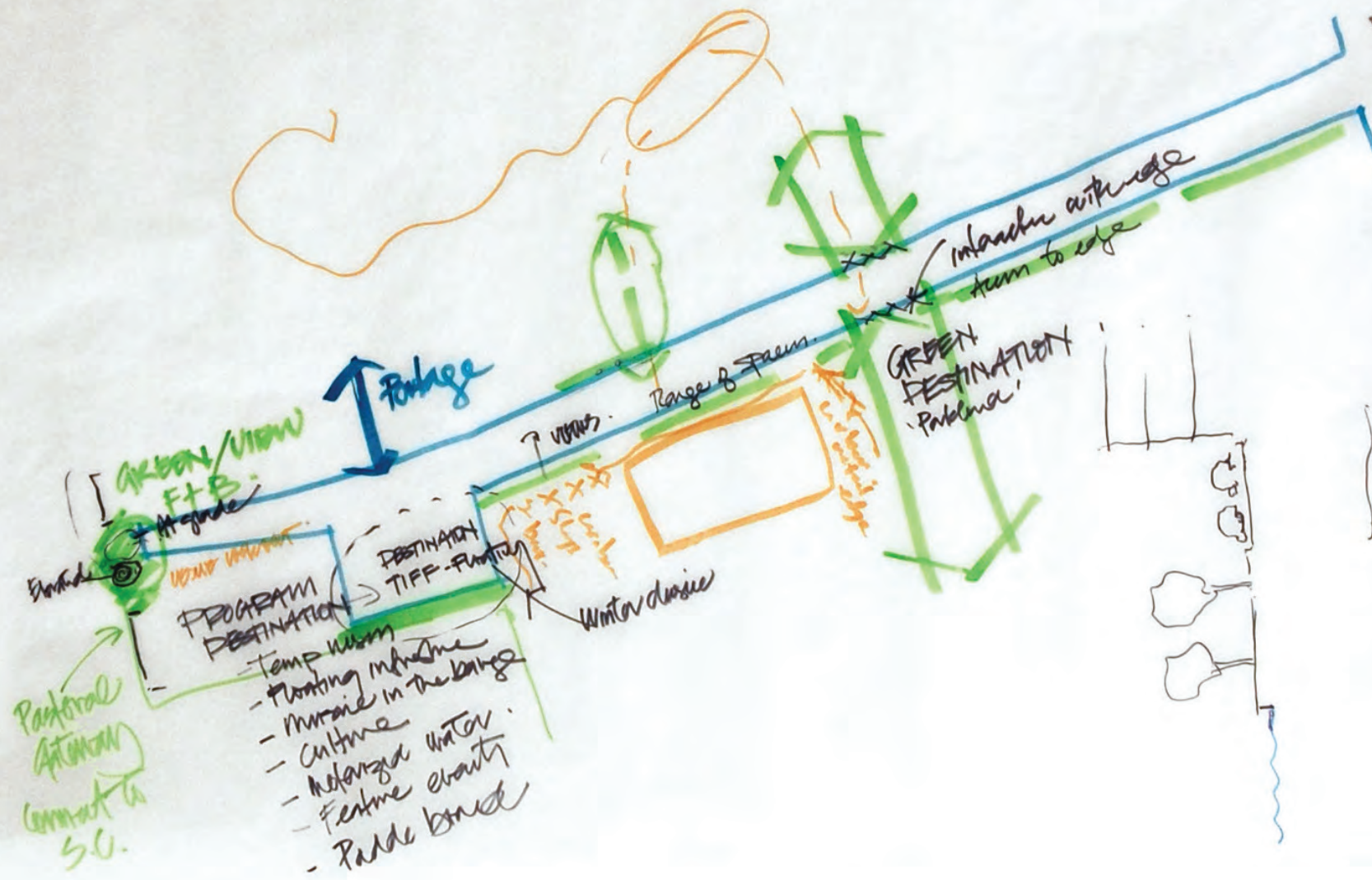
1. ID Edges that are used
2. Mapping of key moorings
3. Both sides of S.C. @ Heavn
4. Turning basin edges for activation
5. ID 3+ activation sites



1. Visual
2. Ecological
3. 'Pick the locations carefully'
4. Be amazing
5. Celebrate the Port Function - Port culture



1. Introduce boating users
2. Ferry Service

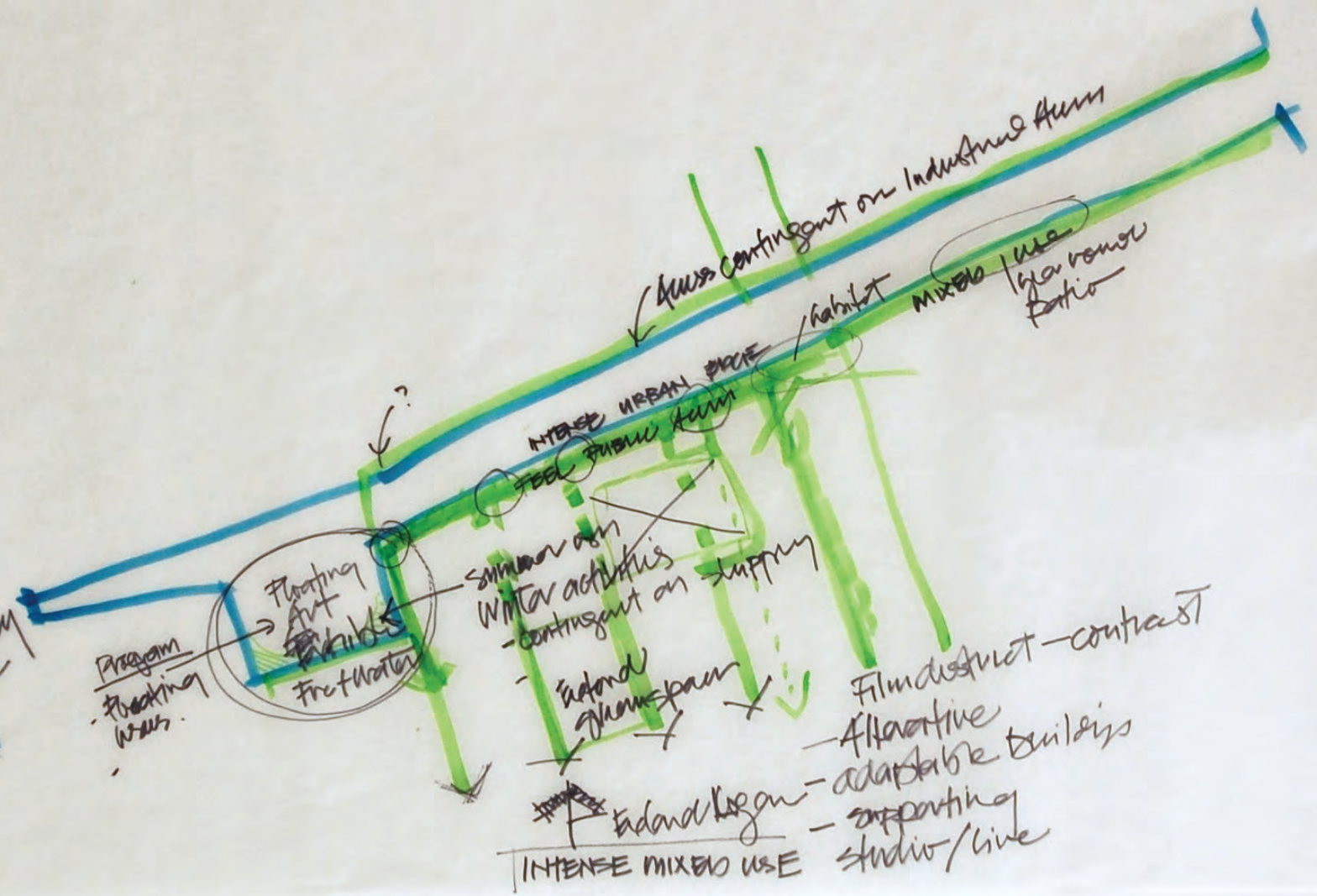
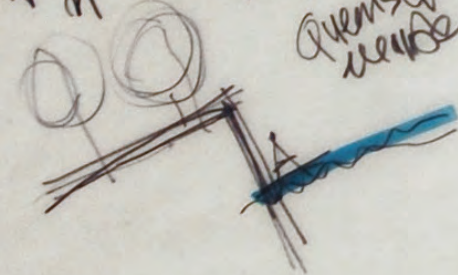


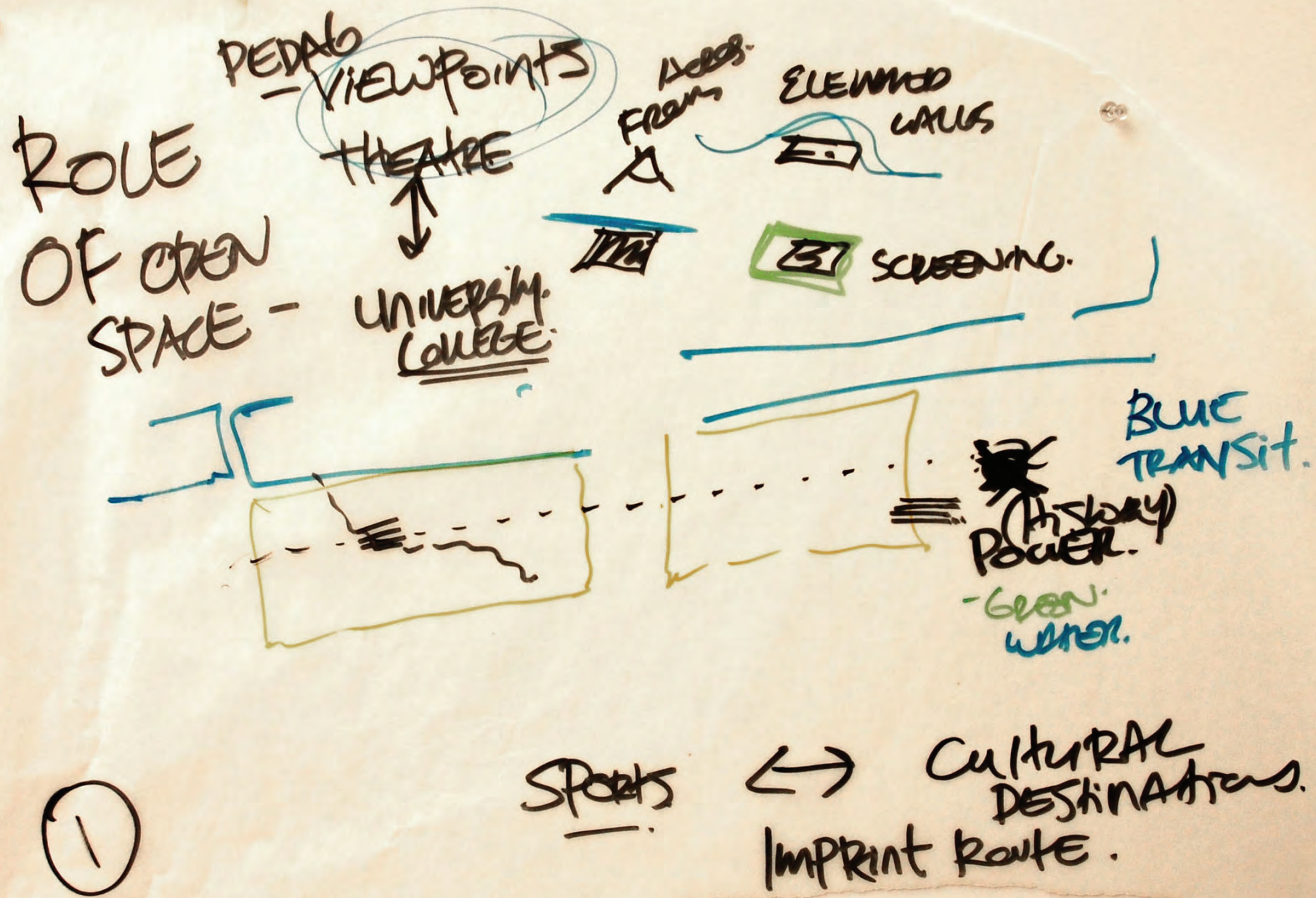
DAY 1
Activate
Ship Channel

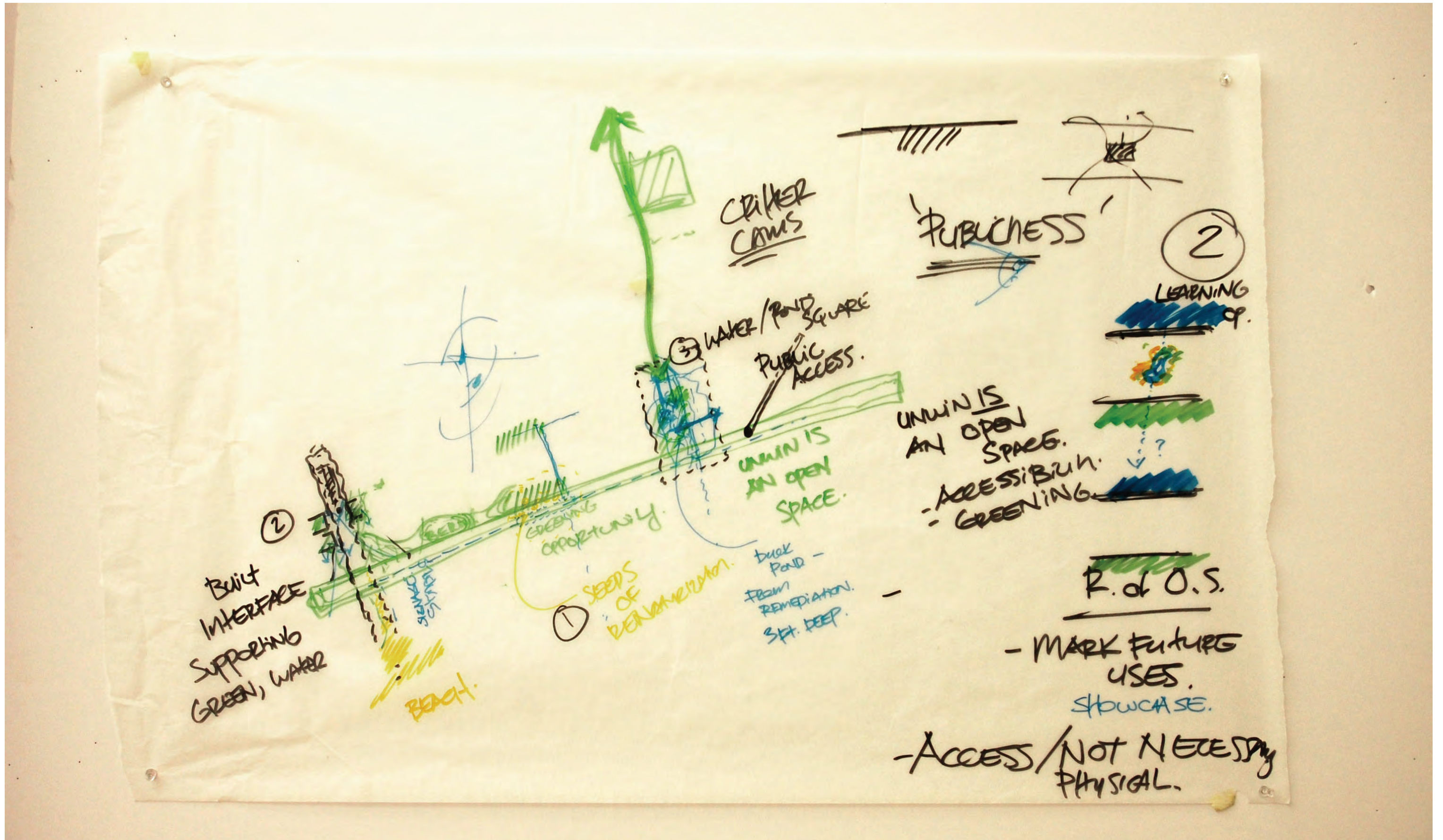


DAY 1
Activate SHIP
channel

1. Shaving the waterway
2. Awareness of impacts to shipping
3. Activate wide City Streets with wide green corridors Network that connects to City
4. Changes on the length
5. Moments in the urban fabric centers for use

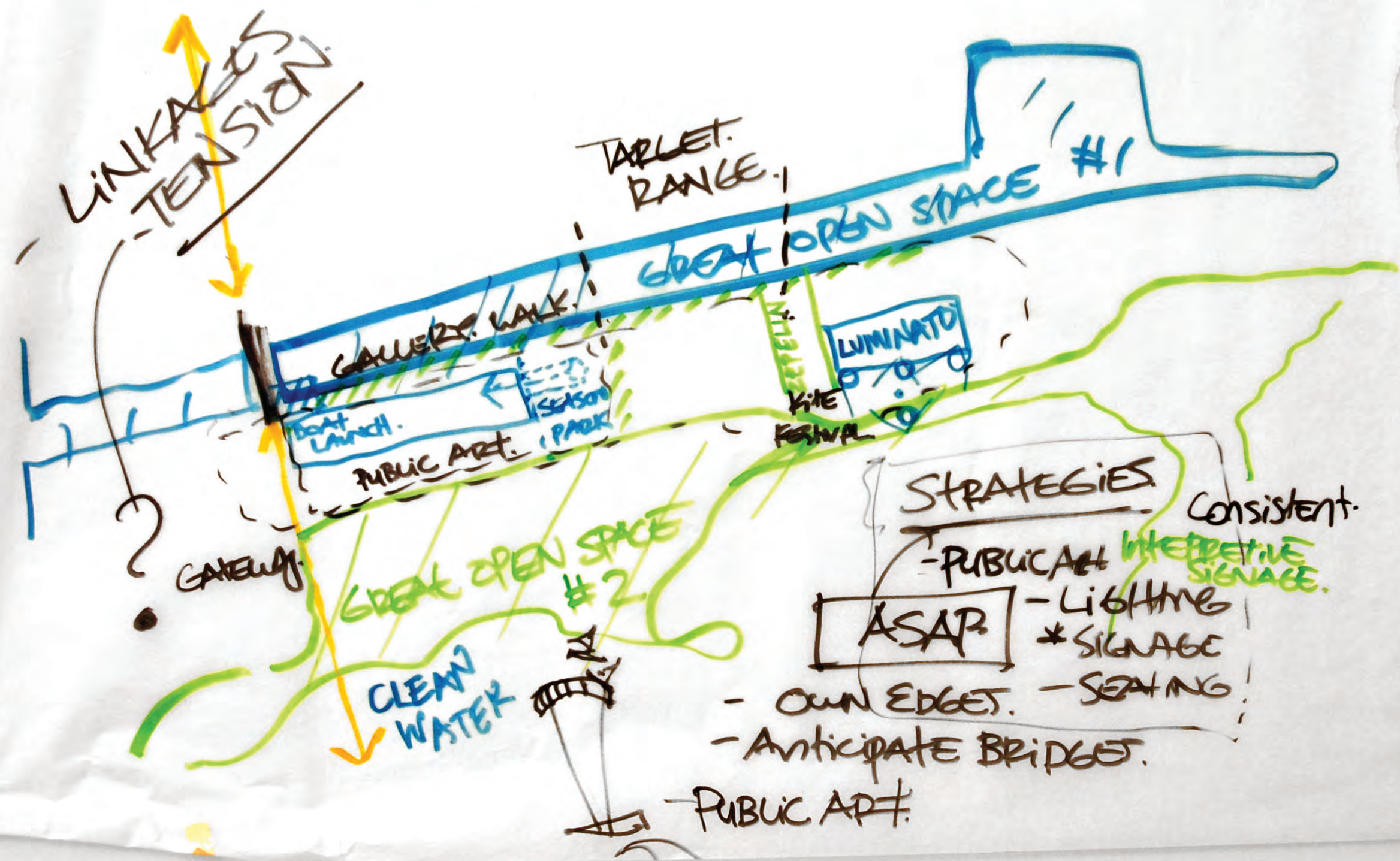


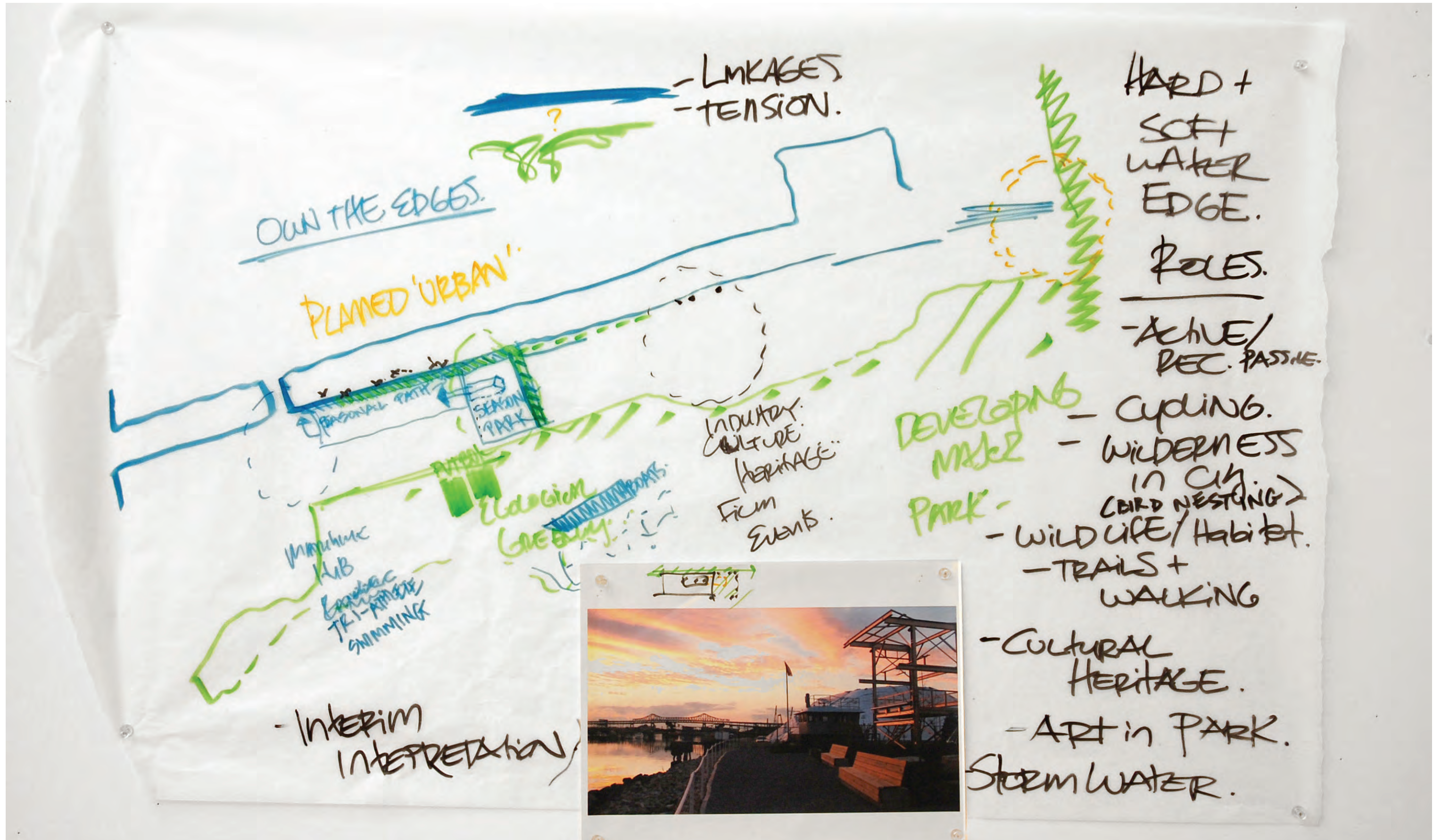




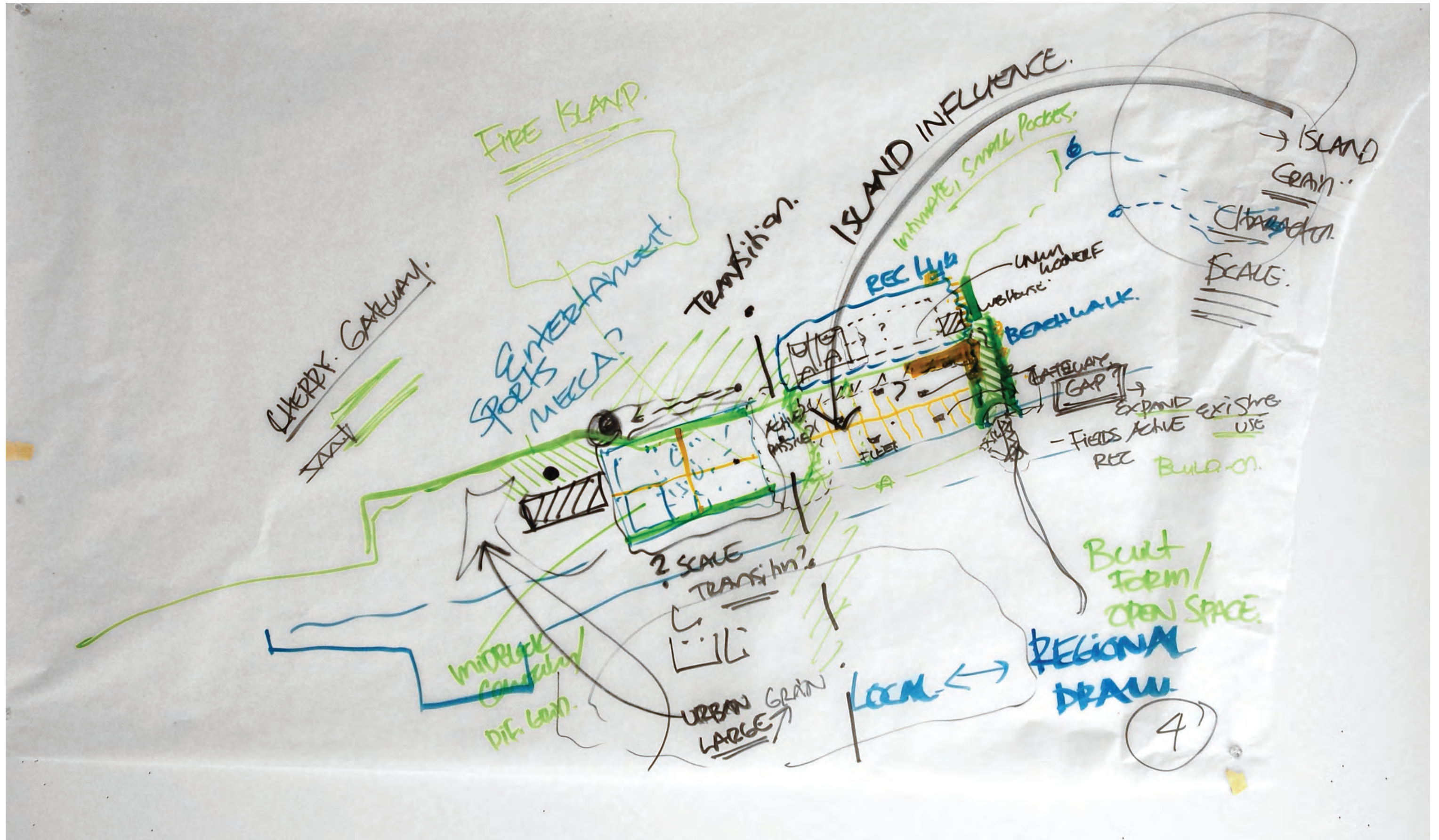
DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
ROLE OF OPEN SPACE

③ OPEN SPACE





DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 ROLE OF OPEN SPACE



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 ROLE OF OPEN SPACE

N-S STREETS

#2



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
NORTH SOUTH STREETS AND THE PLACES AROUND THEM

N-S STREETS

CONTINUOUS
FLUID
NORTH-SOUTH
CONNECTIONS

#3

HEARN-SIZED
LANDFORM

TOPOGRAPHY
BUILDINGS
GLASS
WOOD

TOUCH
WATER

"Paula
Point"

THE HEARN
IS THE
DESTINATION
OF BRADVIEW

INTERPRETATION

WATER STREET

WILD
LANDSCAPE

Beach
Landscape

POP-UPS "WASAGA
BEACH"

BEACH STREET

URBAN
SITE EXT

TRANSIT
HUB

HIGH
DENSITY

TRANSIT

GREAT OR
COMPLETE
STREETS



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
NORTH SOUTH STREETS AND THE PLACES AROUND THEM

N-S STREETS

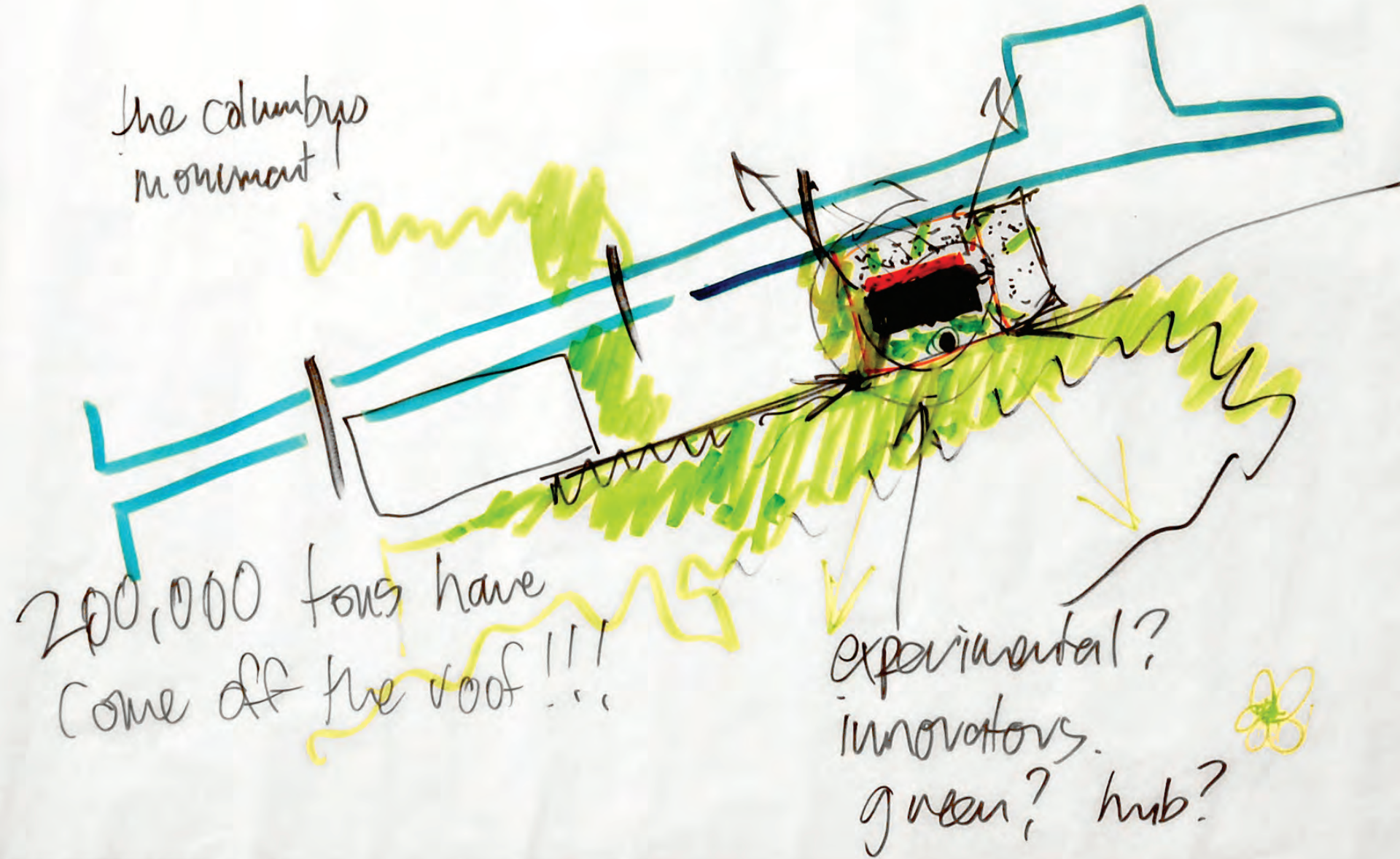
THE POWER OF THE ^{CONTEXT.} STREETS
AND HOW THEY MEET
THE LAKE.



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
NORTH SOUTH STREETS AND THE PLACES AROUND THEM

use height for vantage point.

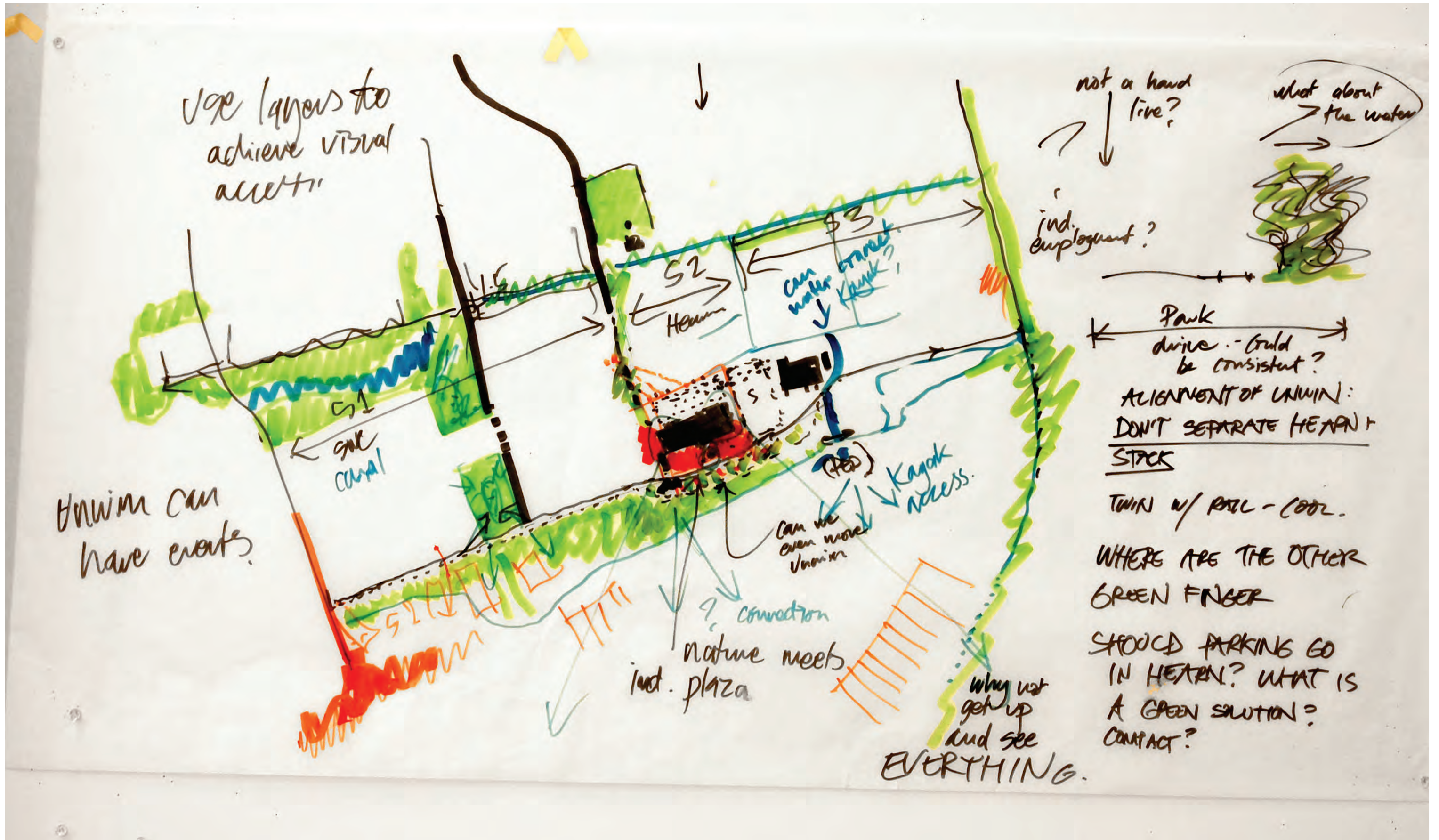
the columbus monument!



Food hub?
education?

neolithic.
naturally flowing
water.

hanging
gardens



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 HEARN HUB AND UNWIN AVENUE

Let's not copy cat!!

This is our city.
Our Hearn.

Something uniquely
Port Lands.

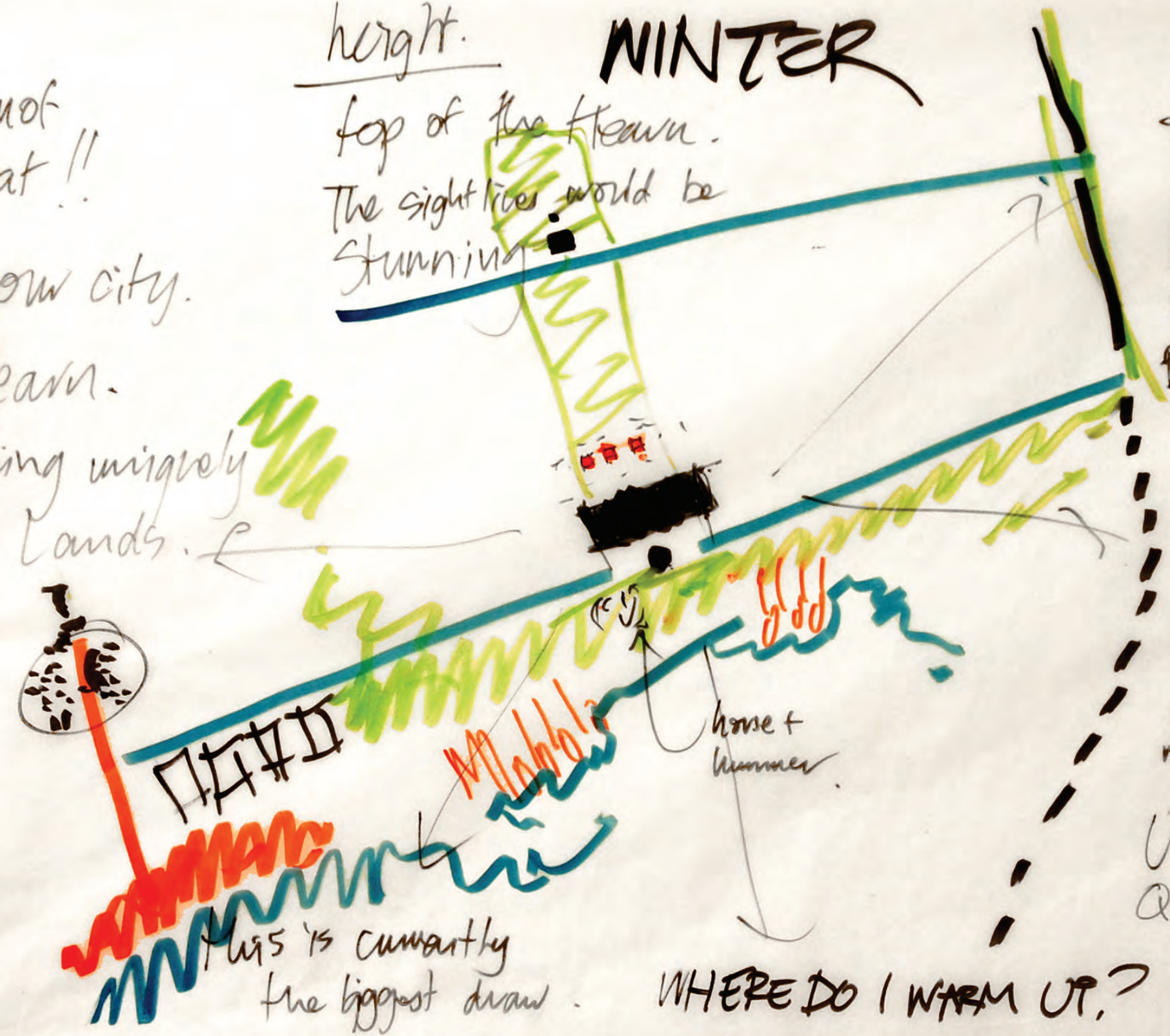
height. **WINTER**

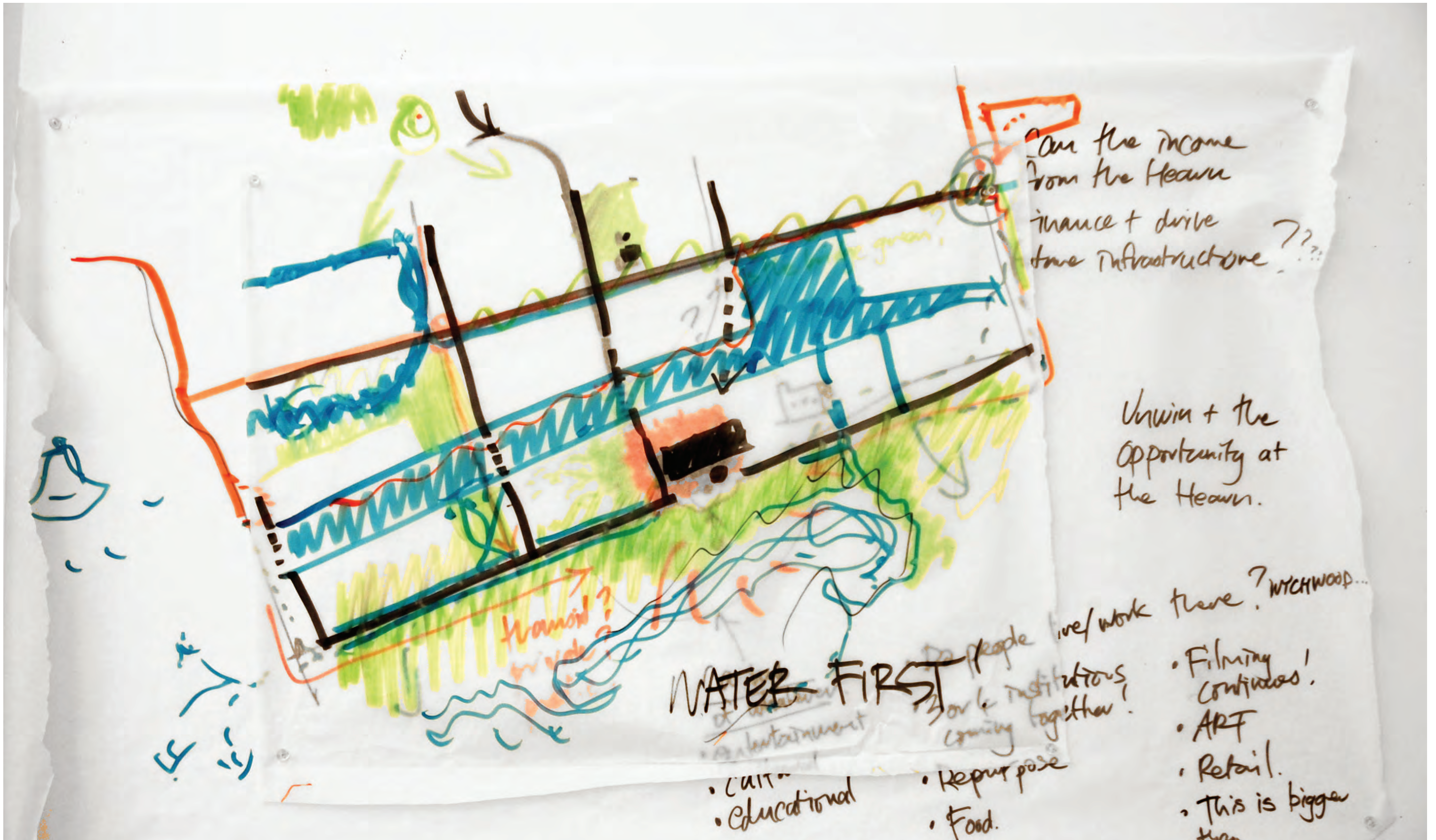
top of the Hearn.
The sight lines would be
stunning

Unwin can be:
Safe to bike + walk
Connected to
Water.
Park/Green/Nature
Pub on Unwin?

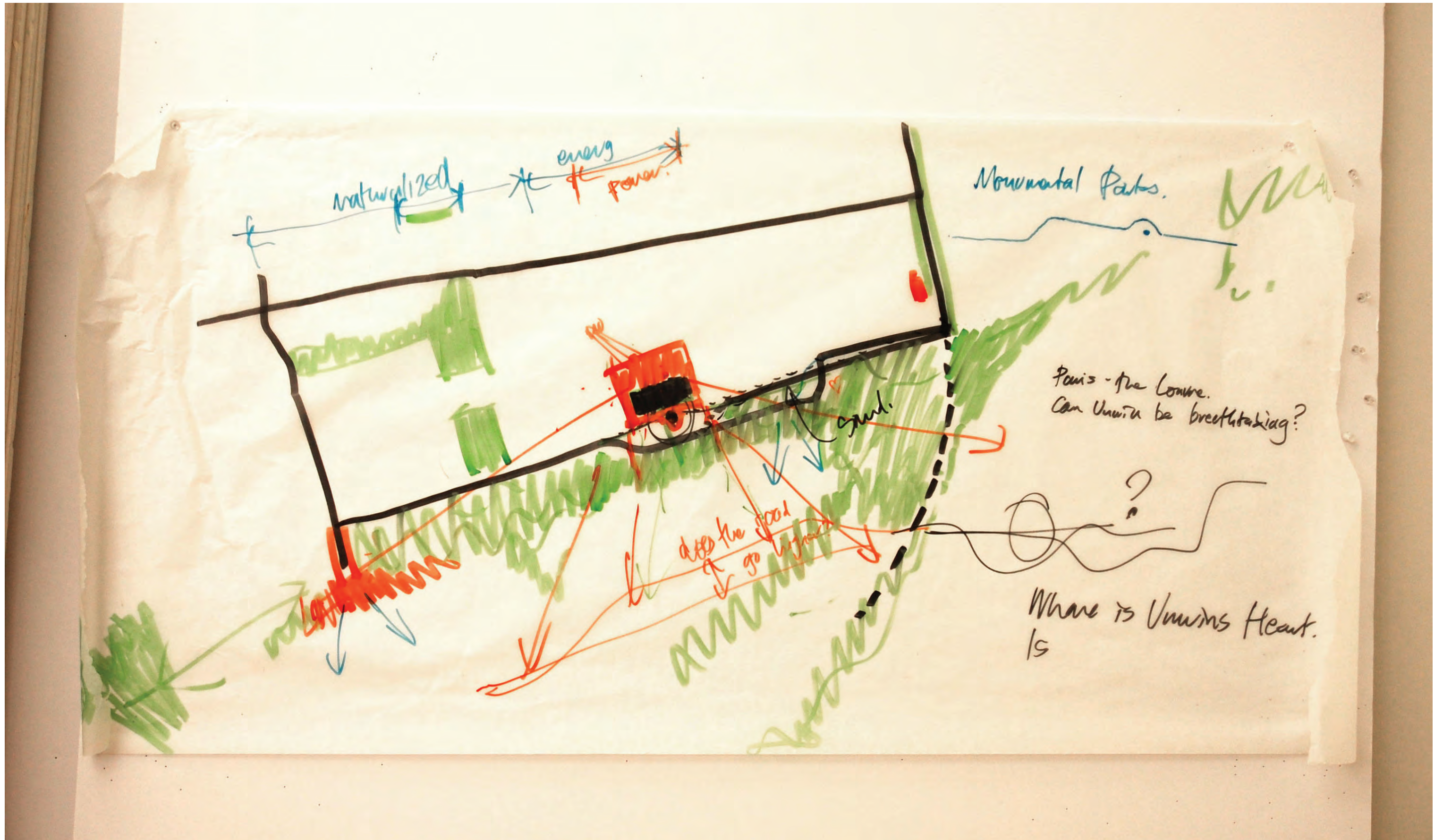
There is an
elevator on
the exterior.
Old school but
modern. (x2)

Use the roof =
Quick win.

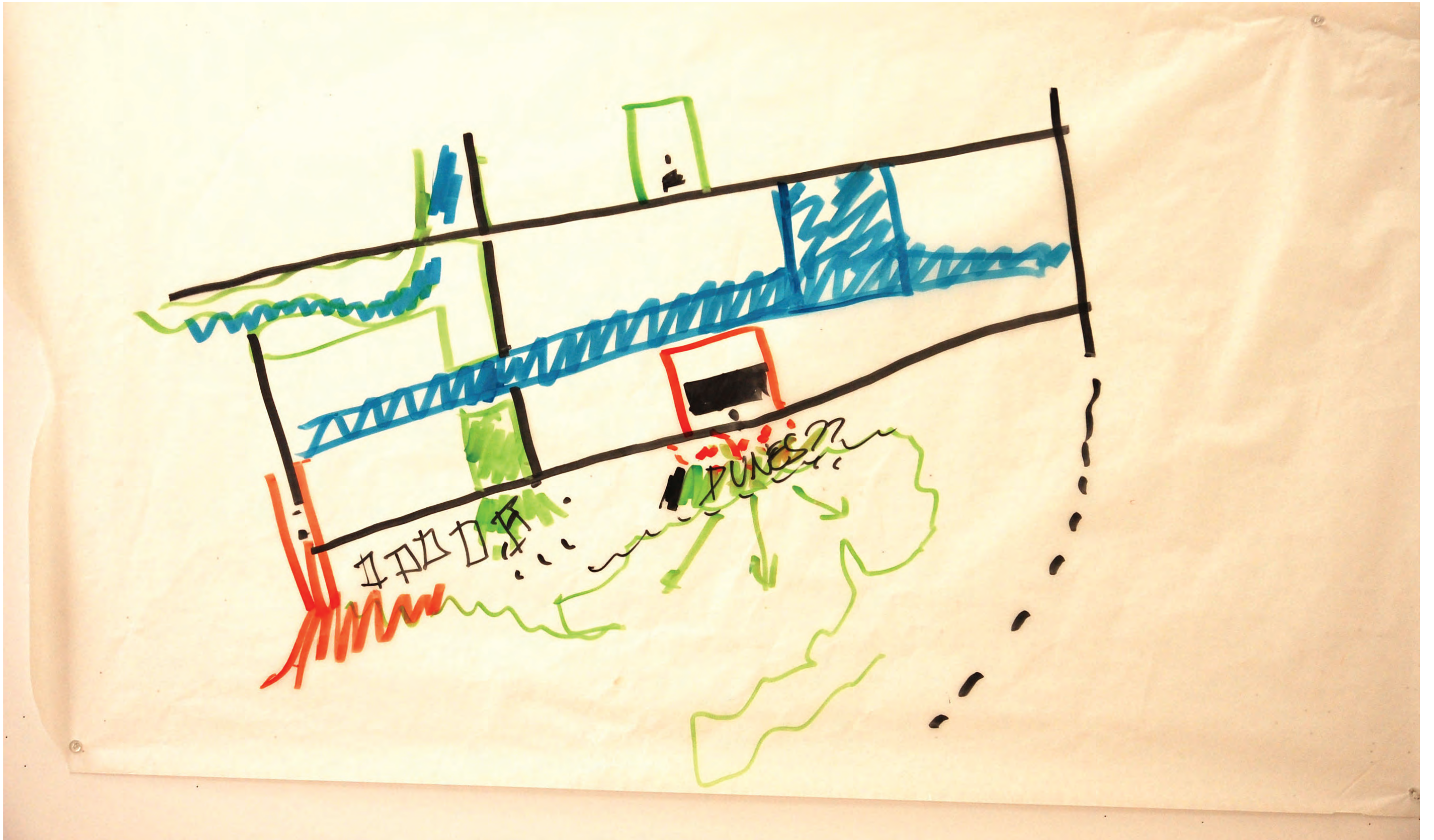




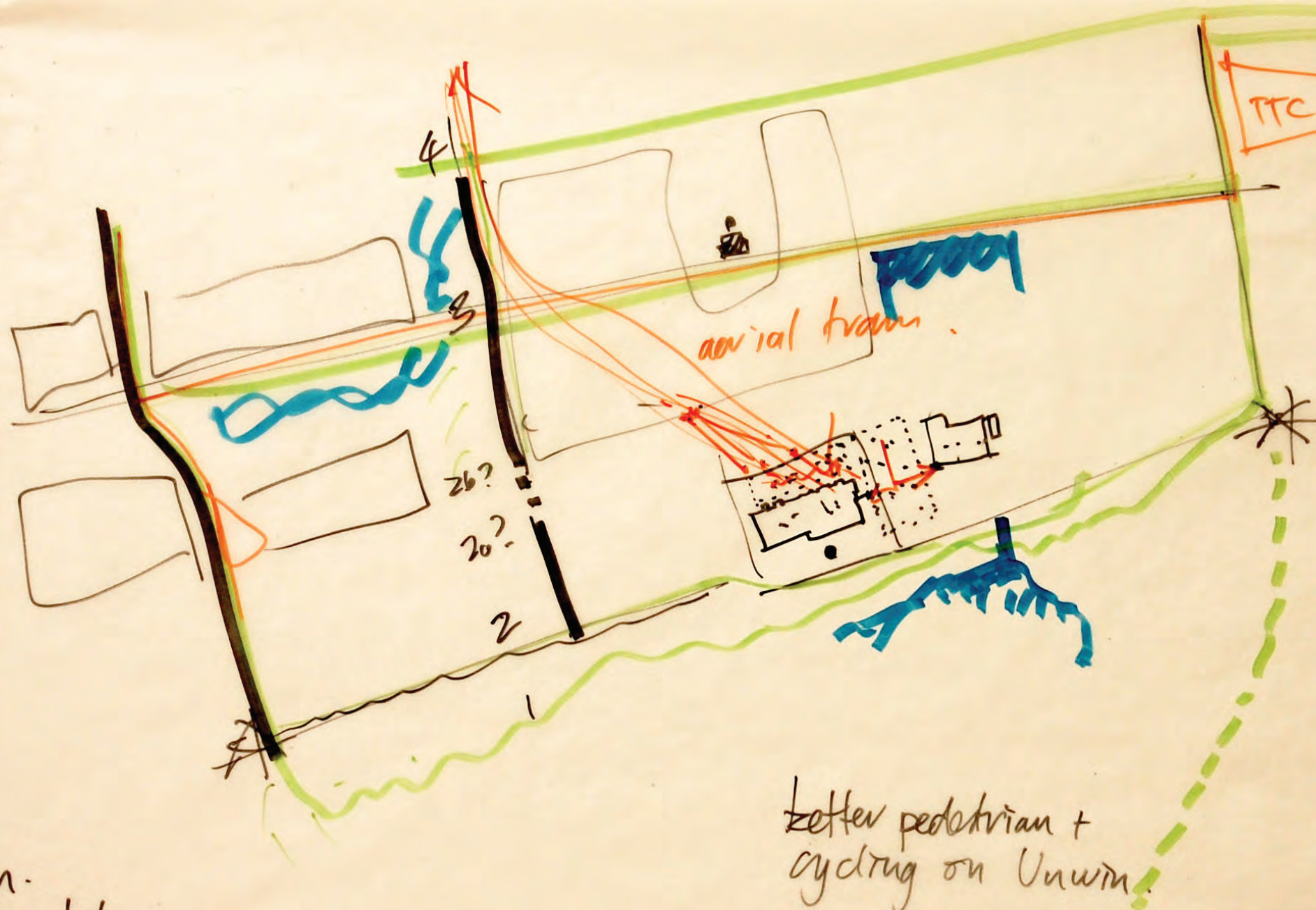
DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 HEARN HUB AND UNWIN AVENUE



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 HEARN HUB AND UNWIN AVENUE



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
HEARN HUB AND UNWIN AVENUE



Standardize the
 (C) good reasons
 to bike through the
 PORTLANDS.
 Make us want it.

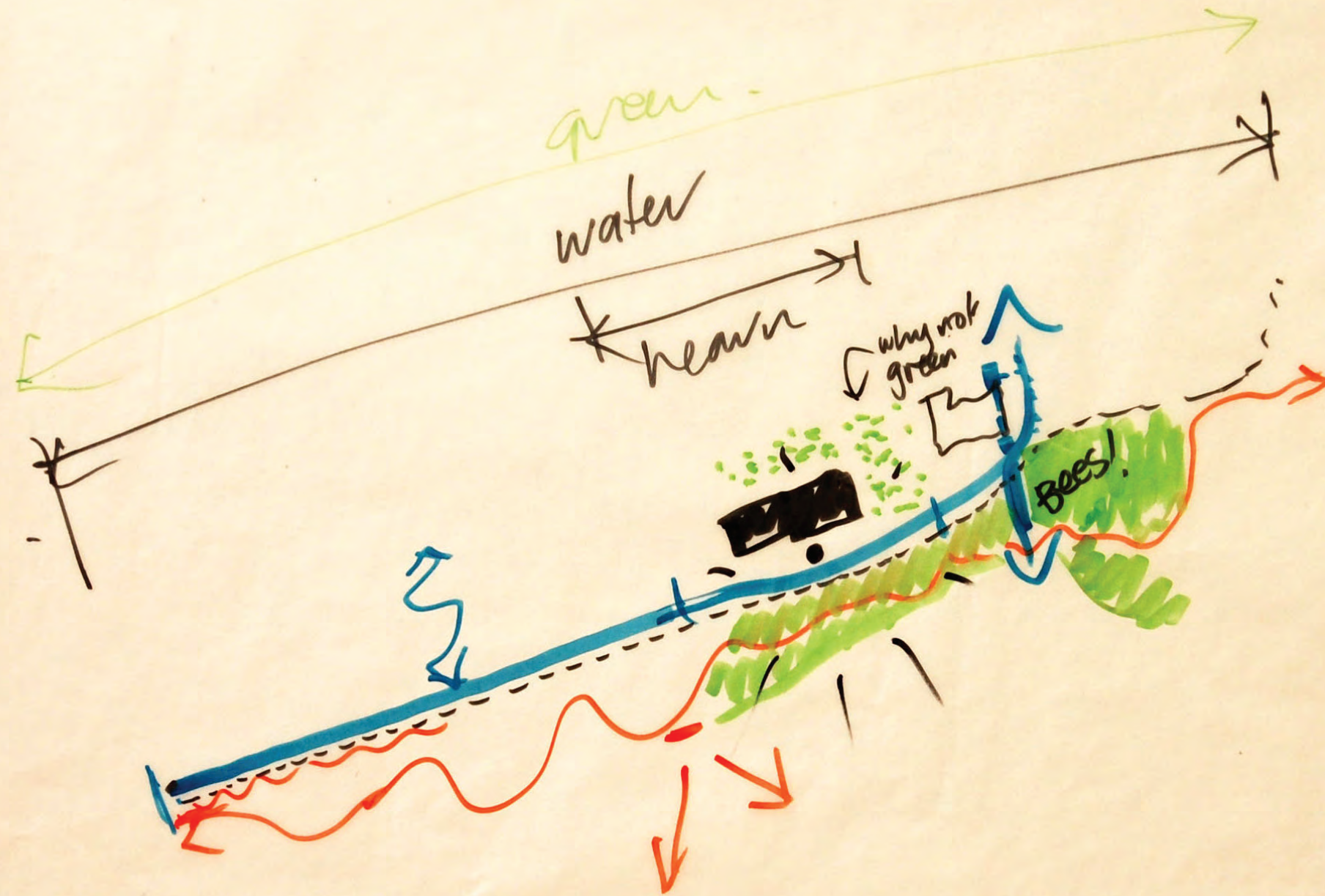
Mamunoliti memorial
 We found a
 compromise between
 the english +
 the french.

Active transportation
 Porosity.

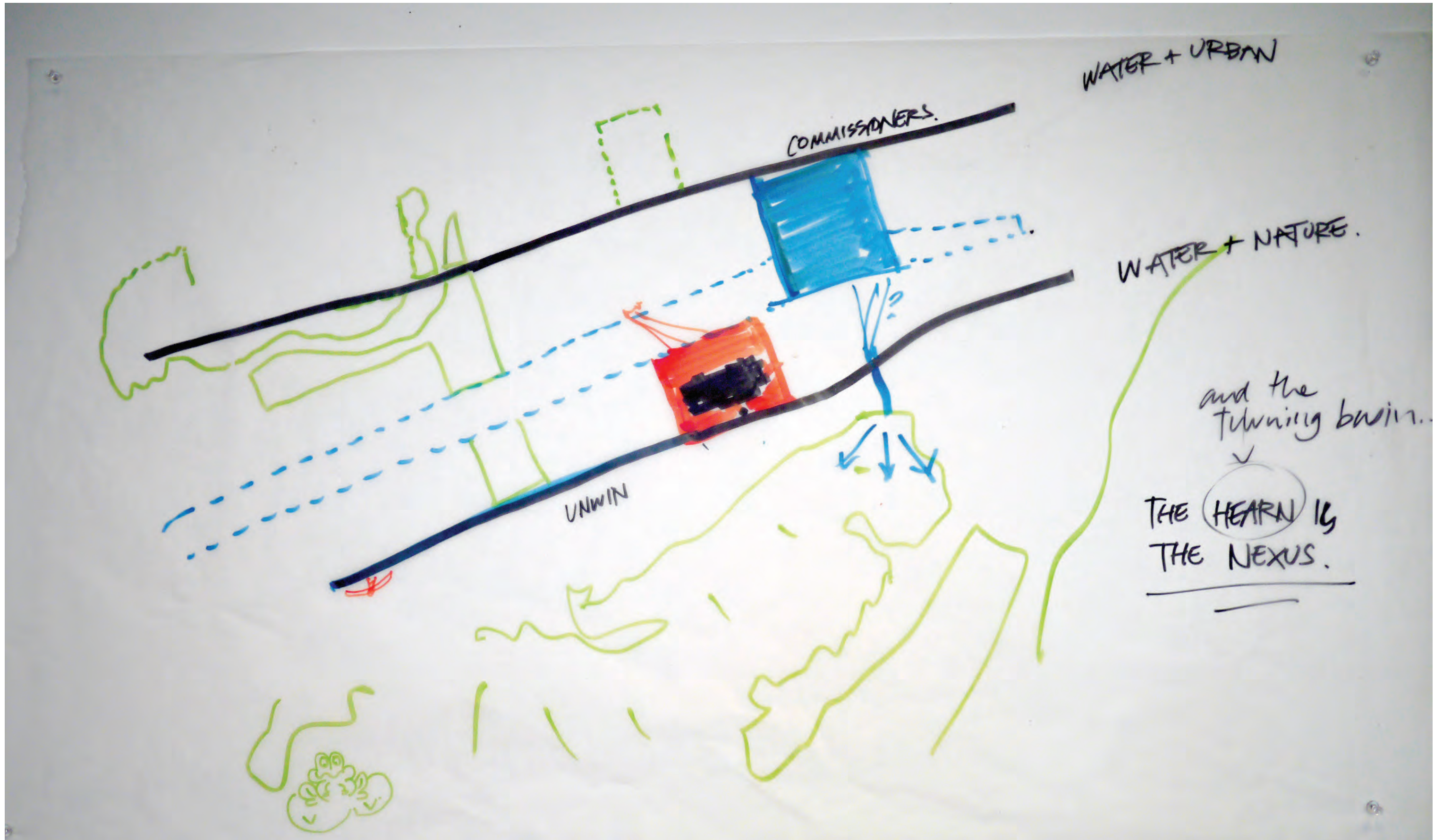
better pedestrian +
 cycling on Unwin.
 A secondary southern
 route. →

in addition to
 the M6T.

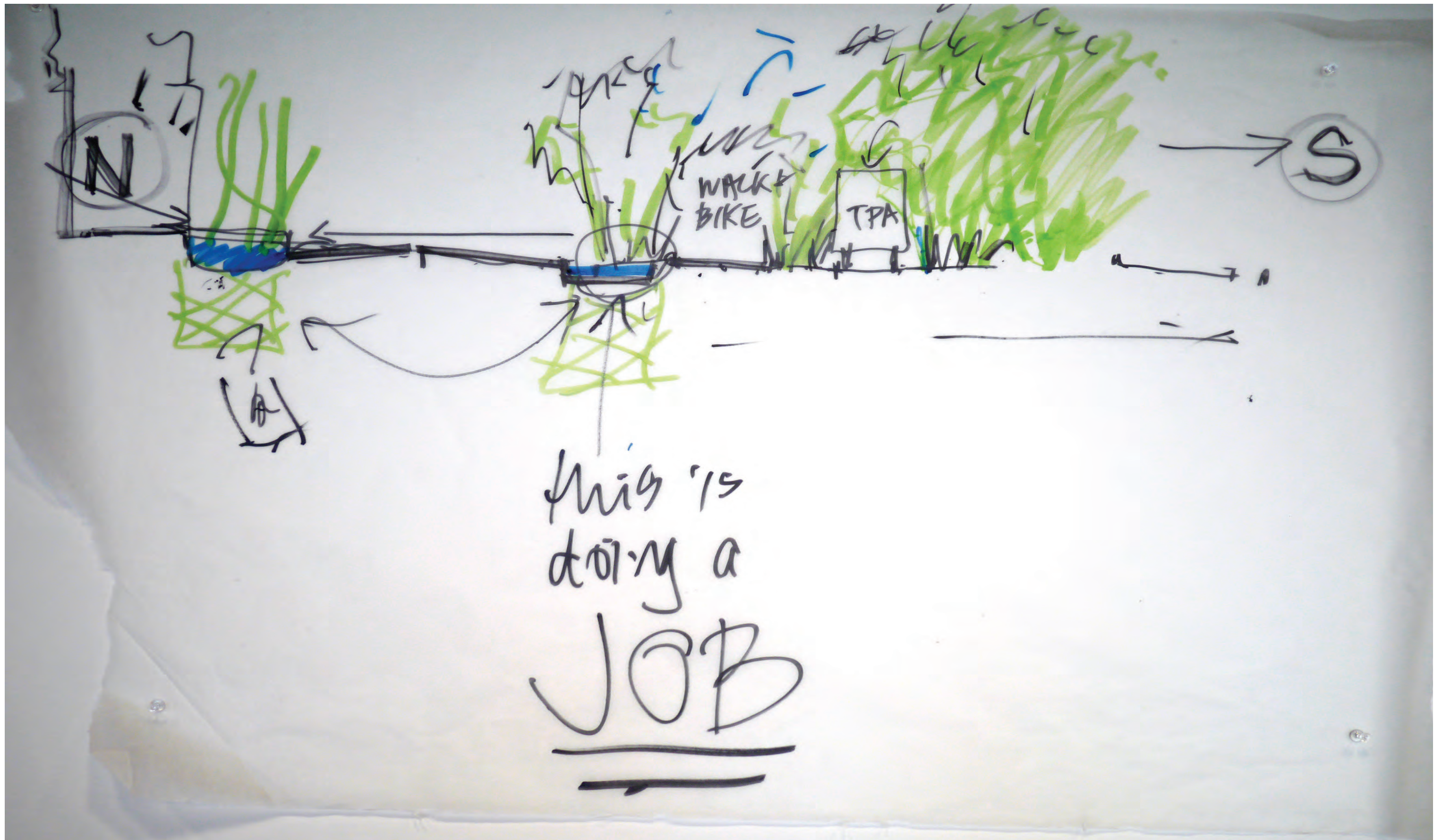
Unwin -
 we have a bike
 trail. It is unsafe.



Can hydro tolerate
green?
grey is the new
green!



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
HEARN HUB AND UNWIN AVENUE



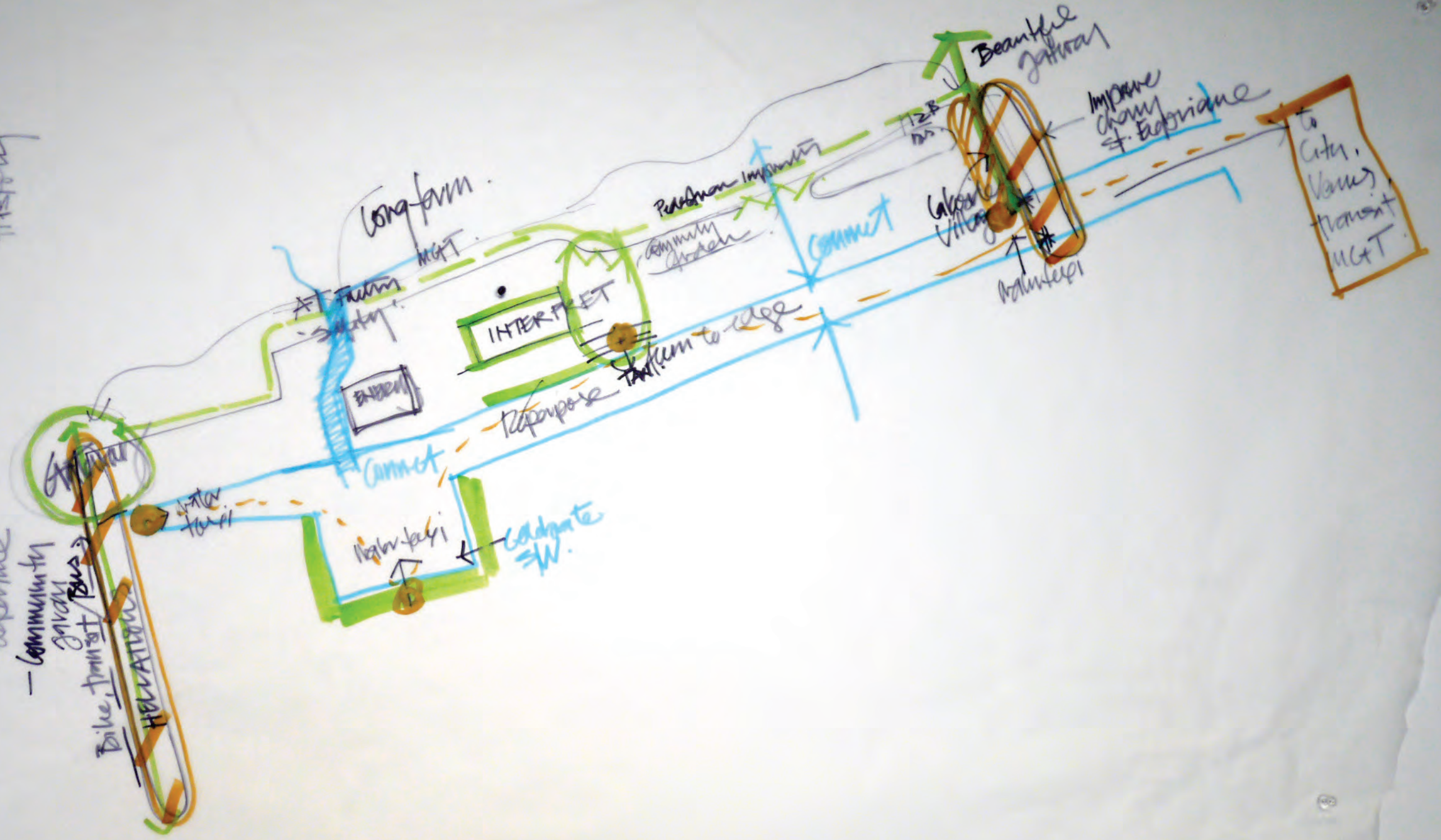
DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
HEARN HUB AND UNWIN AVENUE

Front Tracks
Water Tracks
Waterfront Track

- Short form — Bin Am Ready
1. Fix the hellacious streets
 2. Communicate that you're welcome
 3. Gateway with cycle facilities
 4. Water taxi — Connect for Portlines to the land Long

NEAR — Better transit to the land Long
— Focus on peak experience
— Community given
Bike, Transit, Bus

— cultural history
— Union Ave
— history



WANT WHAT YOU HAVE



- South of Ship Channel P.A.M.P.
1. NOW - transition Pilot
 2. Near future
 3. Long term.
 4. Name "Inhabiting" Industries
- positive Survey
Propose than Art
- ACCESS PROPOSED SHORT TERM (1-5 YEARS)



PORTLANDS ART STRATEGY.

ART

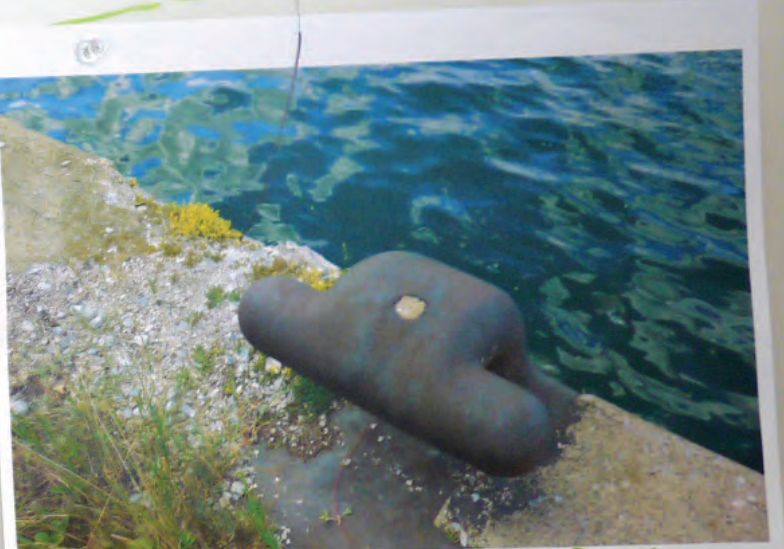
VISUAL ACCESS LONG TERM

AMPHITHEATRE
VISUAL ACCESS NOW

the art of wayfinding. as a quick start

RHYTHM OF ACCESS
VISUAL + FOOT ACCESS NOW
PART
SALT

ACCESS
RHYTHM OF ACCESS
FILM
OBSERVATION DECK @ HEARN
BOAT CULTURE
AMPHITHEATRE
ILLUMINATE
FLOOD LIGHTS EXIST.



INTIMACY OF INDUSTRY.

THE CHALK LINE



QUICK ACCESS NOW

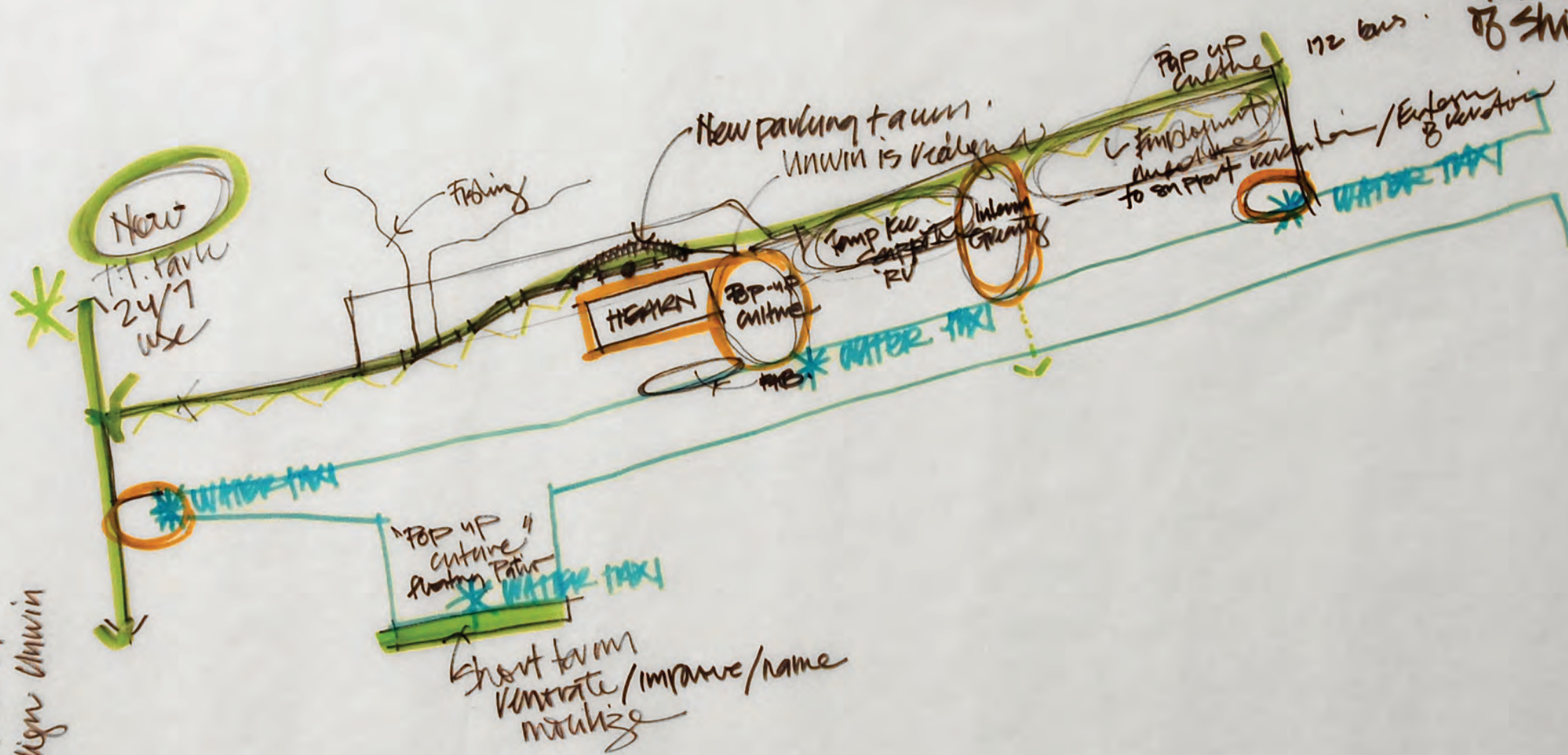


STEP TO WATER

Pop up culture 'zone'
 (Broad + Circuses)

DAY 2
 Activate South
 of Ship Channel

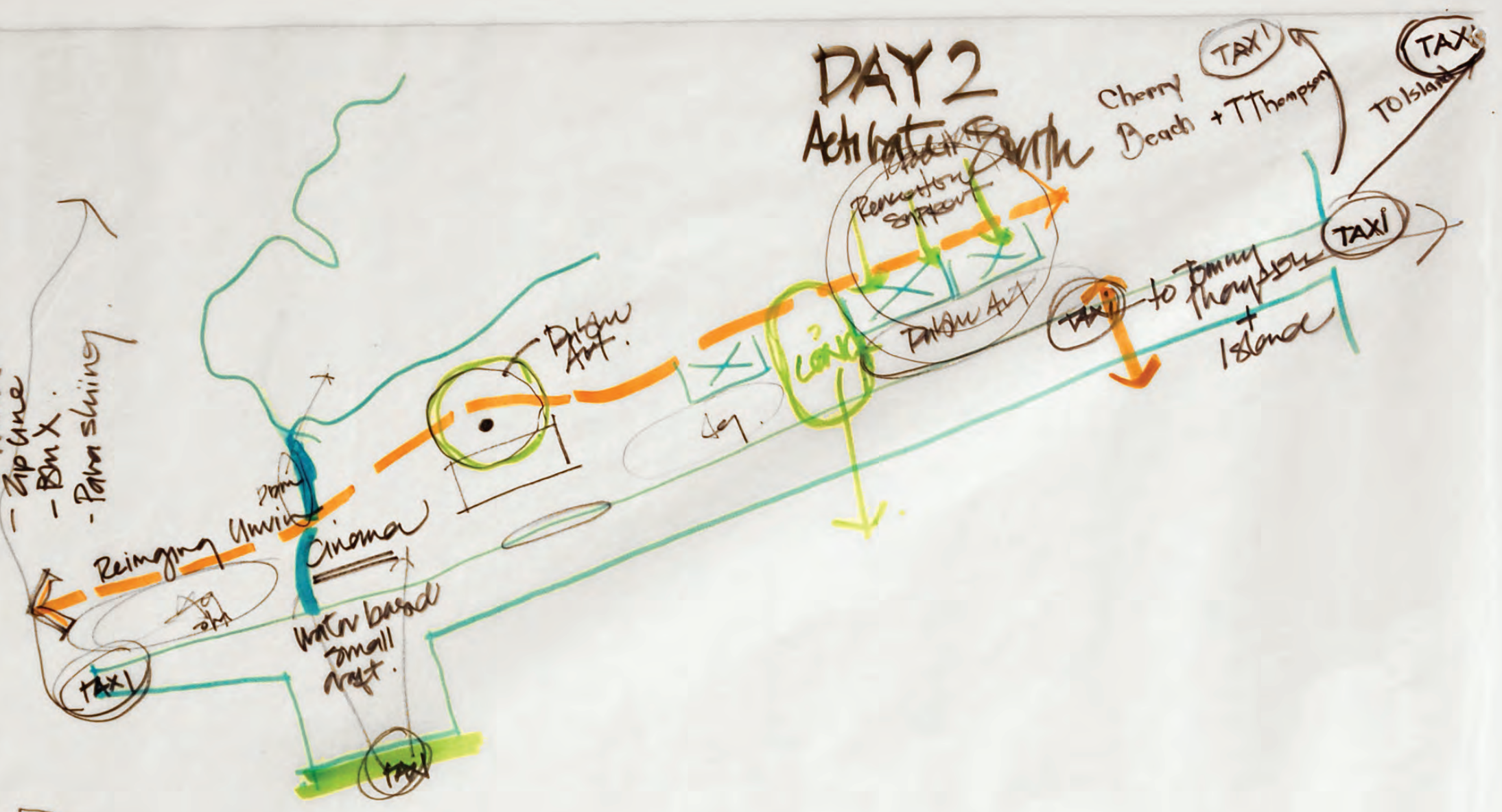
1. QUICK START
2. - Vehicle access to team
3. - Pop up town temporary
4. - Better more coherent
5. - Bus service
6. - Water transit
7. - Re-align Unwin



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 ACTIVATING THE LANDS SOUTH OF THE SHIP CHANNEL

Extreme urban recreation
 "LOW HANGING FRUIT" -
 - MGT by water taxi
 - public art / integrated
 industry
 = Remnant of urban
 "walk at the top of the
 jeans"
 - Zip line
 - BMX
 - Park skiing

- short -
 - canoe water taxi
 - unim st festival
 - 40 carts
 2. trail - use unim
 - circuit with water
 - park art
 3. long
 - BMX lands
 - country



DAY 2 - LANDS SOUTH OF THE SHIP CHANNEL
 ACTIVATING THE LANDS SOUTH OF THE SHIP CHANNEL